

Collections Catalogue

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Please Contact the Collections Manager: Anthea Davidson, 4 Onaero Beach Road, RD 43, Waitara

Phone 06 7523466 Email collections@creativefibre.org.nz

Knitting and Crochet

1. Knitting Lace Barbara Abbey 1974

An introduction to lace knitting with comprehensive directions and illustrated lace patterns.

2. Fisherman Knitting Michael and Rae Compton 1940

A history of fisherman's jerseys including four patterns.

3. Reversible Two Colour Knitting Jane F Neighbors 1974

Techniques for knitting 2 colour reversible fabrics with illustrations in black and white. Some colour photos of articles made using this technique.

4. Patterns for Guernseys, Jerseys and Arans Gladys Thompson 1969

Patterns for Fisherman's sweaters from the British Isles.

5. A Treasury of Knitting Patterns Barbara G Walker 1968

A glossary of over 500 stitch patterns with black and white illustrations.

5. A Second Treasury of Stitch Patterns Barbara G Walker 1970

A glossary of over 500 stitch patterns with black and white illustrations.

7. Sampler Knitting Barbara G Walker 1973

Presents designs and how they can be combined to make articles using small units and varying shapes.

8. Mosaic Knitting Barbara G Walker 1976

A technique using two colours of yarn which are not carried across the back of the work

9. Knitter's Almanac Elizabeth Zimmerman 1974

A book of patterns arranged to follow the seasons with a story woven through.

10. Weldon's Practical Knitter

A nineteenth century knitters' magazine of historic interest.

11. Charted Knitting Designs Barbara G Walker 1972

A glossary of charted knitting designs with black and white photos.

12. Knitters' Know-how Heather Halcrow-Nicholson 1988

A comprehensive manual of skills and techniques for the handknitter by a NZ knitter.

13. Designing Knitwear Deborah Newton 1992

A well illustrated guide to designing your own original knitwear.

14. Creating Original Handknitted Lace Margaret Stove 1995

An instructive manual to enable knitters to design and create original knitted lace.

15. From Start to Finish – How long does it take? Margaret Stove

Spinning and Dyeing

16. Handspinner's workbook: Fancy Yarns Mabel Ross 1989

Techniques for spinning fancy yarns with wool and other fibres.

17. The Essentials of Yarn Design for Handspinners Mabel Ross 1983

A comprehensive guide to choosing fleece and spinning techniques to achieve the yarn you have in mind.



18.	Encyclopedia of Handspinning An illustrated alphabetical reference guide to	Mabel Ross everything to do with spinning.	1988
19.	The Handspinner's Companion Information useful in using a variety of fibres	Leigh Morris to created unique handspun yarns.	1994
20.	Spinning Wool: Beyond the Basics A more in-depth look at spinning for spinners	Anne Field s who have mastered the basics. Includes projects.	1995
21.	The Craft of the Dyer A guide to dyeing with plant materials.	Karen Leigh Casselman	1980
22.	Merino A Guide to preparing, spinning, dyeing and kr	Margaret Stove nitting merino wool. Some lace patterns.	1991
23.	Dyeing with Australian Flora A guide to dyeing with Australian plants.	Handweavers and Spinners Guild of Victoria	1974
We	eaving and Design		
24.	Latvian Weaving Techniques A history of Latvian weaving including drafts	Anita Apinis-Herman of traditional weaves.	1993
25.	The Book of Looms A well illustrated history of looms from arour	Eric Broudy and the world.	1979
26.	Sumptuous Silk Clothing Comprehensive workshop notes – weave stru	Karen Selk ucture – garment design	
27.	The Textile Design Book Exercises in the fundamentals of design with	Karen Jerstop and Eva Kohlmark full colour illustrations.	1988
	Ergonomics Of Weaving Fibrearts Design Book A source book of ideas for textile design.	Marea Page Jan Janiero and Jack Lenor Larsen	1995
30.	International Textile Design A source book of ideas for textile design.	Mary Schoeser	1995
31.	Swedish Textile Art A history of Swedish art textiles from pre 194	Edna Martin and Beate Sydhoff 5 - 1979 with excellent illustrations. Swedish and En	1979 nglish.
32.	The Art Fabric: Mainstream Mildred Constantine and Jack Lenor Larsen 1981 A history of the fabric art movement with an analysis of materials and techniques. Heaps colour photos. (Cover requires some attention.)		
Resource Boxes and Fleece Studies			
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Lene Nielsen – Danish Felt Artist Felt Resource Box Angora Resource Box Linen/flax focus Collection Worsted Spinning and Worsted Yarns Casting On and Casting Off Down Cross – Fleece Study Fleece Folder Bound Buttonholes in Handwoven Fabric Woven Fleece Underlay Tencel Spinning Study by members of The A	notes and folder of 12 sample sheets 2 folders, 1 photo album, 2 sheets samples samples and instructions samples and instructions P Old and G H 3 large folders Christchurch Guild of S Marge Charteris and Nola Folders samples and Instructions Joan samples and instructions	Pat Old Hansen and W
11. 12.	rencer spinning study by members of the A	uvanceu Spinners Group	



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SELECTION DETAILS

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Resources Officer Anthea Davidson

Group

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