



Creative Fibre Education

Tutor: Kate Mahoney



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Biography

Kate is a feltmaker who has had work accepted in the World of Wearable Arts, The Norsewear Awards, Fibre & Fleece, and the Hokonui Awards.

Kate studied and taught photography at the School of Art, Otago Polytechnic, graduating with a BFA in 2003. She offers professional photography services, and lectures on how to get the most out of our digital cameras.

She also dyes Merino and Polwarth slivers in beautiful colour combinations which she sells under the name Heavenly Wools.

Workshops

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SPINNING				
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5	Get Twisted	Beginner	12 hours	Local/area
6	Get Twisted II	Intermediate	12 hours	Local/area
7	The Wonder of Hankies	Intermediate	3 hours	Local/area



Creative Fibre Workshop

Workshop: Art Yarn + Get Batty

Tutor: Kate Mahoney



Description

Produce your own unique batts using a drum carder. Learn to spin beautiful art yarns for knitting and weaving, and to make unique art batts to create them. The types of yarns offered can be tailored to the workshop but examples are:

Core yarns ♦ Supercoils ♦ Embedded objects, eg beads, shells etc. ♦ Pigtailed Lockspinning (a type of core spinning) ♦ Bundles and thread wraps ♦ Beehives

This workshop can be split into two separate ones, each of one day.

Available for:	Area/local
Level	Intermediate/advanced
Minimum No. of Participants	5
Maximum No. of Participants	10
Duration	12 hours (6/6 over two days)
Learning Outcomes	<ol style="list-style-type: none">1. An understanding of how fibre type and preparation affects the final yarn.2. An understanding of the nature and uses of art yarns.3. The technical skill to experiment with different fibres and spinning methods to produce exciting, novel yarns from various tops, sliver, batts, and fibre clouds.4. How to use your drum carder to produce one-of-a-kind batts, blends and gradients. <p>At the conclusion of the workshop, the participants would expect to take away a variety of art yarn samples using different fibre types and preparations.</p>
Materials Required by Participants	<ul style="list-style-type: none">• A spinning wheel in working order (must be ready to use at the outset of the class) with a large orifice.• A lazy kate or substitute.• A niddy-noddy (skein maker) is a useful addition.• One or more bobbins each of fine commercial yarn suitable for thread plying or as a core. The latter should have some 'tooth', eg fine mohair or wool commercial yarn.• Your own prepared fibre (a selection of different fibres and types of prep will be useful) or fibre can be provided by the tutor. Fibre should include at least some exotic fibres such as mohair, silk and glitz. Short fibres for creating noils in batts are useful.• Your drum carder if you have one.
Materials Provided by Tutor	A selection of suitable fibres can be supplied if wanted. Full notes will be provided.
Materials Fee	To be advised.
Advance Preparation	Students must be able to produce a consistent basic yarn with control.
Classroom Facilities	Whiteboard or blackboard; chairs suitable for spinning; a display table for samples and books; 2-3 trestle tables for carders.



Creative Fibre Workshop

Workshop: Core Blimey

Tutor: Kate Mahoney

Description

Learn to spin beautiful core yarns for knitting and weaving. Included as part of the Art Yarn stable of yarns, but eminently useable, core yarns show off your beautiful fibres by displaying them on the surface of the yarn. A unique technique for creating those special yarns.



Available for:

Area/local

Level

Intermediate/advanced

Minimum No. of Participants

5

Maximum No. of Participants

10

Duration

6 hours

Learning Outcomes

Learn to spin beautiful core yarns for knitting and weaving. Included as part of the Art Yarn stable of yarns, but eminently useable, core yarns show off your beautiful fibres by displaying them on the surface of the yarn. A unique technique for creating those special yarns.

At the conclusion of the workshop, the participants would expect to take away a variety of hand spun core yarns.

Materials Required by Participants

- A spinning wheel in working order (must be ready to use at the outset of the class).
- A Lazy Kate or substitute.
- A niddy-noddy (skein-maker) is a useful addition.
- One or more bobbins each of fine commercial yarn suitable for thread plying or as a core. The latter should have some 'tooth', eg fine mohair or woollen commercial yarn.
- Your own prepared fibre (a selection of different fibres and types of prep will be useful) or fibre can be provided by the tutor.

Materials Provided by Tutor

A selection of suitable fibres can be supplied if wanted. Full notes will be provided.

Materials Fee

To be advised.

Advance Preparation

Students must be able to produce a consistent basic yarn with control. Being able to spin with either hand is an advantage, but not essential.

Classroom Facilities

Whiteboard or blackboard, chairs suitable for spinning, two-three trestles for carders and a display table for samples and books.



Creative Fibre Workshop

Workshop: Fattening Up

Tutor: Kate Mahoney

Description

Has your yarn got all thin and wispy looking? Do you long for the old days when your yarn was all chunky? A shorter class to help you spin thicker yarns.



Available for:

Area/local

Level

Intermediate/advanced

Minimum No. of Participants

5

Maximum No. of Participants

10

Duration

3 hours

Learning Outcomes

- An understanding of how fibre type and preparation can help you to produce thicker yarn
 - An understanding of how to set your wheel for thicker yarns
 - The ability to produce chunky singles and thicker two-ply yarns
- At the conclusion of the workshop, the participants would expect to take away a spun samples of thick singles/yarn..

Materials Required by Participants

- A spinning wheel in working order (must be ready to use at the outset of the class).
- A Lazy Kate or substitute.
- A niddy-noddy (skein-maker) is a useful addition.

Materials Provided by Tutor

A selection of suitable fibre preparations for thicker yarn. Full notes will be provided.

Materials Fee

To be advised.

Advance Preparation

Students must be able to produce a consistent basic yarn with control.

Classroom Facilities

Whiteboard or blackboard, chairs suitable for spinning, two-three trestles for carders and a display table for samples and books.



Creative Fibre Workshop

Workshop: Get Twisted

Tutor: Kate Mahoney



Description

How to use your wheel to get the optimum from your fibre. Explore ideas of twist per inch, z-twist, s-twist, end use of yarn and other mysteries such as Navajo plying. Suitable for a two-day event or camp, or can be modified to a one-day shorter workshop.

Available for:	Area/local
Level	Beginner
Minimum No. of Participants	5
Maximum No. of Participants	10
Duration	6–12 hours
Learning Outcomes	<ul style="list-style-type: none">• An understanding of how fibre type and preparation affects the final yarn.• An understanding of short forward and short backward draw and their applications and uses.• An understanding of wheel ratios and how they relate to the singles.• Be able to do basic plying and understand chain plying.• Have the knowledge to experiment with different fibres and spinning methods.
Materials Required by Participants	<p>At the conclusion of the workshop, the participants would expect to take away two different singles and the information provided to plan and execute basic yarns using the techniques taught in the class..</p> <ul style="list-style-type: none">• A spinning wheel in working order (must be ready to use at the outset of the class).• A Lazy Kate or substitute.• A niddy-noddy (skein-maker) is a useful addition.
Materials Provided by Tutor	A selection of suitable fibres. Full notes will be provided.
Materials Fee	To be advised.
Advance Preparation	None.
Classroom Facilities	Whiteboard or blackboard, chairs suitable for spinning, two-three trestles for carders and a display table for samples and books.



Creative Fibre Workshop

Workshop: Get Twisted II

Tutor: Kate Mahoney



Description

Matching your technique to your fibre. Suitable for a two-day event or camp, or can be modified to a one-day shorter workshop. Expect to produce samples from wool of different types, carded and uncarded, as well as exotic fibres. Organisers may specify which fibres they prefer.

Available for:	Area/local
Level	Intermediate
Minimum No. of Participants	5
Maximum No. of Participants	10
Duration	6–12 hours
Learning Outcomes	<ul style="list-style-type: none">An understanding of how fibre type and preparation affects the final yarn.An understanding of several techniques, their applications and uses.An understanding of wheel ratios and how they relate to the singles.The knowledge to experiment with different fibres and spinning methods to produce more complex yarns.
Materials Required by Participants	<ul style="list-style-type: none">A spinning wheel in working order (must be ready to use at the outset of the class).A Lazy Kate or substitute.A niddy-noddy (skein-maker) is a useful addition.
Materials Provided by Tutor	A selection of suitable fibres. Full notes will be provided.
Materials Fee	To be advised.
Advance Preparation	None.
Classroom Facilities	Whiteboard or blackboard, chairs suitable for spinning, two-three trestles for carders and a display table for samples and books.



Creative Fibre Workshop

Workshop: The Wonder of Hankies

Tutor: Kate Mahoney



Description

Learn at least two different ways of spinning silk hankies (mawata) to use as singles or in exciting textured yarns. A shorter class to show the beauty and ease possible with spinning this simple and portable luxury material.

Available for:	Area/local
Level	Intermediate
Minimum No. of Participants	5
Maximum No. of Participants	12
Duration	3
Learning Outcomes	<ul style="list-style-type: none">• An understanding of how to spin silk hankies without undue stress or injury.• An understanding of how to set your wheel to spin hankies.• The ability to produce a fine, textured single to use on its own or as an element in a plied yarn.
Materials Required by Participants	At the conclusion of the workshop, the participants would expect to take away spun samples of singles and enough fibre to continue practising and produce a useable amount of singles.
Materials Provided by Tutor	A spinning wheel in working order (must be ready to use at the outset of the class).
Materials Fee	Hand-dyed silk hankies (mawata). Full notes will be provided.
Advance Preparation	Students must be able to produce a consistent basic yarn with control. Participants will benefit from preparing hands with exfoliant to remove dead skin. Do not moisturise on the workshop day.
Classroom Facilities	Whiteboard or blackboard, chairs suitable for spinning and a display table for samples and books