

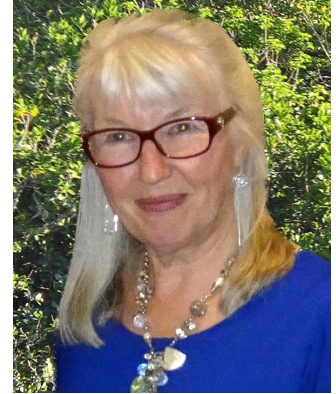


Creative Fibre Education

Tutor: Ailie Snow

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Biography

I have been working with textiles for more than thirty years now, regularly exhibiting and teaching around New Zealand, and more recently in Australia, Britain and the United States. My work is held in private collections in New Zealand, Australia, Britain, America, and Japan, and has gained a number of national awards.

In my stitched work, I combine a wide range of cloth, also paper, print, and found objects, to convey an idea or feeling.

Another passion is hand made books and journals. My books and textiles share a natural affinity, in material and concept, tactile experience, and use of visual language.

I am never happier than with a pencil or a needle and thread in my hand, and some sort of experimental work challenging me to find a new way to communicate. With heaps of enthusiasm and encouragement, I hope to convey this sense of discovery and enjoyment to every class.

Workshops

Page	Title	Level	Duration	Available For
2	Fabric Covered Journal	Any	12 hours	National, area/local
3	Finding Your Focus	Any	12 hours	National, area/local
4	Secrets of the Scrolls	Any	12 hours	National, area/local
5	Surface Tension	Any	12 hours	National, area/local
6	Where Do You Start?	Any	6 hours	National, area/local
7	Very Vintage	Any	6 or 12 hours	National, area/local



Creative Fibre Workshop

Workshop: Fabric Covered Journal

Tutor: Ailie Snow

Description

In this workshop, you will make a fabulous fabric cover, stitched and embellished to your own design, and then we'll build the pages into the book with a simple and elegant binding.



The pages can be created from any papers you like. Sort through your stash and bring along drawing paper, wrapping paper, scrapbook paper, old envelopes, printed matter – anything you find interesting. During the workshop we will trim them to suit your book.

I will provide all the necessary equipment, and materials that will form the basis for the cover of your book. You can bring along your favourite fabrics and papers, and be ready to play and experiment.

Available for:	National, area/local
Level	Any
Minimum No. of Participants	6
Maximum No. of Participants	12
Duration	12 hours
Learning Outcomes	Students will leave the workshop with a completed journal. They will also learn some of my techniques for stitching and embellishment, and gain an understanding of basic book construction
Materials Required by Participants	A detailed list will be sent prior to the workshop. The main items will be: paper, cloth, basic stitching kit.
Materials Provided by Tutor	Construction materials for book cover; extra materials; necessary tools and equipment.
Materials Fee	To be advised.
Advance Preparation	Collection of materials.
Classroom Facilities	Suitable table space and seating for all students, irons and ironing boards.



Creative Fibre Workshop

Workshop: Finding Your Focus

Tutor: Ailie Snow

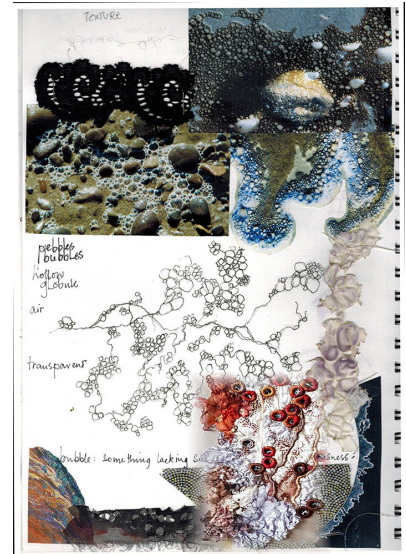
Description

In my experience, brilliant ideas don't fall out of the blue. The planning process requires time and persistence. One thing leads to another, if you let it. But first, you need to find a way to start – listen for the murmur of a new idea, pick up the thread and follow it.

In this workshop, we will discover some of the skills and resources you can employ to generate ideas and plan new projects. We will discuss the many ways of collecting and developing relevant information, including keeping a workbook/visual diary. We'll think about how we can evoke a feeling or tell a story, with colour, form, and design.

Then we can put these skills into practise, to experience how they can work to support your own personal themes and interests.

Available for:	National, area/local
Level	Any
Minimum No. of Participants	6
Maximum No. of Participants	12
Duration	12 hours
Learning Outcomes	Students can expect to gain an insight into an artist's practice, the working process, and the use of work books. In this class we spend time in discussion, questioning, formulating and engaging in challenges, trying out options. The students should come away with a good foundation for their own research, and possibly new approaches to a theme of work. The studies and samples created in the workshop can be mounted in a small concertina booklet to serve as a future reference.
Materials Required by Participants	A detailed list will be sent prior to the workshop. Main items will be paper and pencil; selection of fabrics; stitching kit.
Materials Provided by Tutor	NA.
Materials Fee	To be advised.
Advance Preparation	Collection of materials.
Classroom Facilities	Appropriate tables and seating for all students; irons and ironing boards; power outlets.





Creative Fibre Workshop

Workshop: Secrets of the Scrolls

Tutor: Ailie Snow

Description

Make your own scroll, elegant or funky, to keep, or to give away as a very special gift. Using small scraps of fabrics and papers and little embellishments, you will construct and decorate the fabric length for the scroll, and discover how to attach it to your reel. I will introduce some of my favourite tips and tricks to get you going. Come along with a theme in mind, or a collection of fabrics that will suggest a direction. Or just use all your most beautiful bits and pieces, in a fabulous conglomeration.



Available for:	National, area/local
Level	Any
Minimum No. of Participants	6
Maximum No. of Participants	12
Duration	12 hours
Learning Outcomes	Students will learn how to construct a small scroll on a reel that I will provide. Along the way, they will learn and experiment with some of the techniques I use to create special effects and evoke a mood.
Materials Required by Participants	A detailed list will be sent prior to the workshop. Main items will be: stitching kit, selection of fabrics, paper, and embellishments.
Materials Provided by Tutor	Reels for the scroll; extra materials; some specialist equipment.
Materials Fee	To be advised.
Advance Preparation	Collection of materials.
Classroom Facilities	Appropriate tables and seating for all students; irons and ironing boards; power outlets.



Creative Fibre Workshop

Workshop: Surface Tension

Tutor: Ailie Snow

Description

Experiment with some of my favourite tricks and techniques, aimed at making your cloth more exciting and your stitch more expressive.

We will stitch (of course) and discuss printing on your fabric. We will rip, melt, and burn, layer, bond, and gild. Then you can play with combinations of these techniques to create luscious and diverse surfaces in samples of your own design.



Available for:	National, area/local
Level	Any
Minimum No. of Participants	6
Maximum No. of Participants	15
Duration	12 hours
Learning Outcomes	<p>Students will learn about:</p> <ul style="list-style-type: none">• Adding another dimension with unique stitching to create depth and complexity, to transform the surface in many ways.• Manipulating the cloth, making the materials work for effect, layering to create depth and illusion.• Using a variety of methods to produce imagery and/or text on fabric to enhance the narrative quality of the work.• Students will produce a series of small samples using techniques demonstrated, or have the option of beginning on a larger piece of work.
Materials Required by Participants	<p>A detailed list will be sent out prior to the workshop. Main items will be: sewing kit, fabrics.</p>
Materials Provided by Tutor	<p>All equipment for experimental work; extra materials.</p>
Materials Fee	<p>To be advised.</p>
Advance Preparation	<p>Collection of materials.</p>
Classroom Facilities	<p>Appropriate tables and seating for all students, irons and ironing boards, power points.</p>



Creative Fibre Workshop

Workshop: Where Do You Start?

Tutor: Ailie Snow

Description

This is a workshop experience for those wishing to jump-start their inspiration and motivation, and to expand their design skills and resources.

We will look at different ways of collecting and developing information and ideas, based around the use of a workbook/visual diary. This can include research, recording, drawing, mind mapping, collage, sampling, and evaluation.

Then we will move on to some exercises, putting these skills into practise, in order to experience how they can work to support your own personal themes and interests.



Available for:	National, area/local
Level	Any
Minimum No. of Participants	6
Maximum No. of Participants	12
Duration	6 hours
Learning Outcomes	Students can expect to gain an insight into the artist's practice, working process, and the use of work books. In this class we spend a good part of the time in discussion, questioning, formulating and engaging in challenges, trying out options. The students should come away with a good foundation for their own research, and possibly new approaches to a theme of work.
Materials Required by Participants	Pencils, paper, items for inspiration.
Materials Provided by Tutor	Work and books as examples.
Materials Fee	None.
Advance Preparation	Collection of materials.
Classroom Facilities	Appropriate tables and seating for all students.



Creative Fibre Workshop

Workshop: Very Vintage

Tutor: Ailie Snow

Description

In the good old tradition of Make Do and Mend, I invite you to select fragments from vintage linens, and to reconstruct a new fabric collage around them. The aim here is not to restore or repair, but to revitalise, to breathe new life into old hand work. We can recognise the inherent history while transforming the piece by adding our own stitch marks and embellishments.

I have a great variety of old linens and laces which I will bring for the class. You can bring along your favourite fabrics to add to the mix.



Available for:	National, area/local
Level	Any
Minimum No. of Participants	6
Maximum No. of Participants	15
Duration	6 or 12 hours
Learning Outcomes	<p>Students will design and construct beautiful pieces using their own vintage treasures, plus supplementary materials provided by the tutor. I have many samples to show, which will help students to develop ideas, composition, and embellishment.</p> <p>Students can expect to finish a small stitched treasure, or more than one, depending on time allocated.</p>
Materials Required by Participants	A detailed list will be sent out prior to the workshop. Basic sewing supplies needed and a selection of vintage materials.
Materials Provided by Tutor	Packs of vintage fabrics and laces.
Materials Fee	\$10 per pack.
Advance Preparation	Collection of materials.
Classroom Facilities	Suitable table space and seating for all students, irons and ironing boards.