

Creative Fibre Education

National Tutor: Sandra Brooks



Contact Details

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Biography

I am a weaver, braider and embroiderer. In my weaving practice, I enjoy using both on-loom and off-loom techniques, and am currently focussed on brocade techniques. I am particularly interested in weaving as an art form, rather than weaving for yardage. I use a variety of fibres in my weaving, including paper yarn, both commercial and handmade.

As well as loom weaving, I also tablet weave, and make Japanese Kumihimo braids using a variety of braiding stands. I teach both tablet weaving and Kumihimo braiding.

I participate in the annual Complex Weavers Kumihimo braid exchange, using the Takadai.

I have had work exhibited in both New Zealand and Canada.

I have a professional background in adult education – both developing training and delivering it.

Workshops

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P2	Introduction to Tablet Weaving	Beginner	6
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Workshop

Introduction to Tablet Weaving

Tutor: Sandra Brooks

Description

The aim of this workshop is to introduce the participants to tablet weaving so they are able to create simple tablet woven bands and, hopefully, develop a love for tablet weaving and the inspiration to explore this craft further.

Participants will learn to set up the cards (tablets) for weaving and how to weave with them, how to read tablet weaving patterns, and ways of finishing a band.

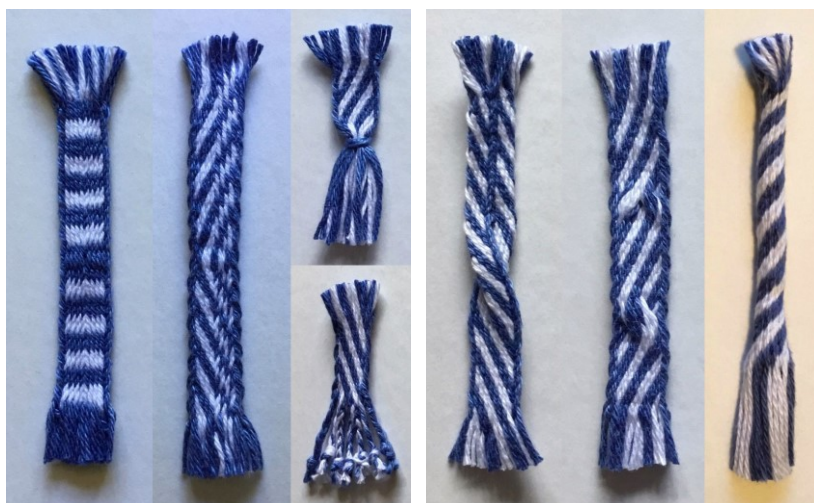


Level	Beginner
Minimum No. of Students	6
Maximum No. of Students	10
Duration	6 hours
Learning Outcomes	By the end of the workshop, the student will be able to: <ul style="list-style-type: none">• Warp up a tablet weaving band.• Weave a tablet woven band.• Follow a tablet weaving pattern.• Start and end a tablet woven band.
Materials Required by Students	Nil
Materials Provided by Tutor	All materials are provided – this includes one set of warped up cards, backstrap, weft, beater, additional set of cards, additional warp and weft thread, notes and patterns for the students to keep.
Materials Fee	To be advised.
Advance Preparation	Nil
Classroom Facilities	Tables and chairs.

Creative Fibre Workshop

Beyond Beginner Tablet Weaving

Tutor: Sandra Brooks



Description

The aim of this workshop is to gain a greater understanding of tablet weaving which will allow the participant to trouble shoot issues that they encounter when weaving a band.

Participants will also be introduced to different ways of finishing a band, as well as learning how to weave a tube, and how to manipulate the order of the cards (tablets) to change the look of the band.

Level	Advanced beginner
Minimum No. of Students	6
Maximum No. of Students	10
Duration	6 hours
Learning Outcomes	By the end of the workshop, the participant will be able to: <ul style="list-style-type: none">• Understand S and Z.• Finish off tablet woven bands in several different ways.• Weave a tube.• Weave a band in which groups of cards are crossed over each other.
Materials Required by Students	10 cards (tablets), thread for warp and weft.
Materials Provided by Tutor	Notes and patterns.
Materials Fee	To be advised.
Advance Preparation	10 cards warped up.
Classroom Facilities	Tables and chairs.

Creative Fibre Workshop

Double-faced Tablet Woven Bands, Including Lettering

Tutor: Sandra Brooks



Description

This workshop will introduce participants to double-faced tablet weaving. It will cover how to weave a double-faced tablet woven band, where the front and back of the band are the same as each other, but in opposite colours. This technique can be used for both simple and complex designs. Weaving letters as well as an introduction to designing double-faced bands will also be included.

Participants will take away the ability to design and weave double-faced tablet woven bands.

Level	Intermediate and advanced.
Minimum No. of Students	6
Maximum No. of Students	10
Duration	6 hours
Learning Outcomes	By the end of the workshop, the participant will be able to: <ul style="list-style-type: none">• Weave a double-faced tablet woven band• Follow a double-faced tablet weaving pattern• Design double-faced tablet woven bands
Materials Required by Students	20 cards (tablets), thread for warp and weft.
Materials Provided by Tutor	Notes, patterns and paper to design further patterns.
Materials Fee	To be advised
Advance Preparation	20 cards warped up.
Classroom Facilities	Tables and chairs.

Creative Fibre Workshop

Making Braids Using a Kumihimo Disk

Tutor: Sandra Brooks



Description

This workshop introduces participants to Japanese braiding and teaches them to make a variety of braids using a Kumihimo disk.

Level Beginner.

Minimum No. of Students 6

Maximum No. of Students 10

Duration 3 hours

Learning Outcomes By the end of the workshop, the participant will be able to:

- Set up and create braids using a Kumihimo disk.
- Follow a pattern for making braids using the disk.

Materials Required by Students Nil (unless the participant has a Kumihimo disk and thread, in which case the materials fee will be reduced).

Materials Provided by Tutor Kumihimo disk, threads and notes for the participants to keep.

Materials Fee To be advised.

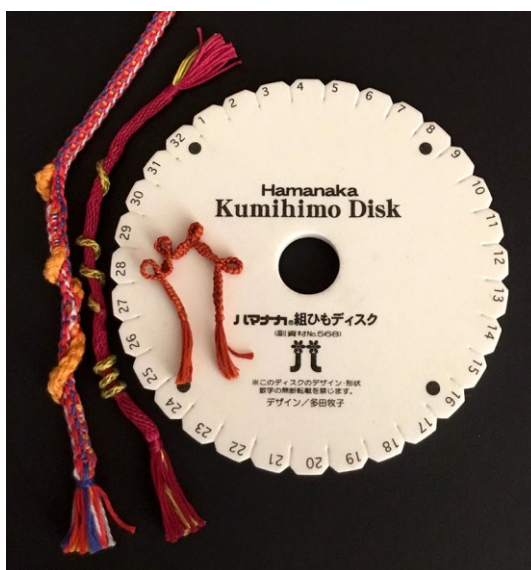
Advance Preparation Nil.

Classroom Facilities Tables and chairs.

Creative Fibre Workshop

Making Cored Braids Using a Kumihimo Disk

Tutor: Sandra Brooks



Description

This workshop will introduce participants to making Kumihimo braids with a core using a Kumihimo disk. The core may be used to change the shape of a braid, or may be pulled in and out of the braid as decoration. Participants will have the opportunity to try several cored braids.

Participants will take away an appreciation of cored braids and hopefully the inspiration to explore this technique further.

Level	Intermediate.
Minimum No. of Students	6
Maximum No. of Students	10
Duration	3 hours
Learning Outcomes	By the end of the workshop, the participant will be able to make a variety of cored braids using a Kumihimo disk.
Materials Required by Students	Kumihimo disk and threads, one or two fine braids.
Materials Provided by Tutor	Notes.
Materials Fee	To be advised.
Advance Preparation	Nil.
Classroom Facilities	Tables and chairs.

Creative Fibre Workshop

Making Braids Using a Kumihimo Plate

Tutor: Sandra Brooks



Description

This workshop introduces participants to Japanese braiding and teaches them to make braids using a Kumihimo plate.

Level Beginner.

Minimum No. of Students 6

Maximum No. of Students 10

Duration 3 hours

Learning Outcomes By the end of the workshop, the participant will be able to:

- Set up and create braids using a Kumihimo plate.
- Follow a pattern for making both straight and zig zag braids using the Kumihimo plate.

Materials Required by Students Nil (unless the participant has a Kumihimo plate in which case the materials fee will be reduced).

Materials Provided by Tutor Kumihimo plate, threads and notes for the participants to keep.

Materials Fee To be advised.

Advance Preparation Nil.

Classroom Facilities Tables and chairs.