



## Creative Fibre Education

Tutor: Nynke Piebenga

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### Contact Details

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### Biography

In my early twenties, I was introduced to weaving in the Netherlands. It was 'love at first sight'. I knew that one day, I would get back to weaving. In 1966 I came to New Zealand and married a sheep farmer. After some years of sharemilking in the Waikato we moved to a fairly isolated farm in the King Country with 4 young children.

Although life was busy, I had a strong need to do something for myself. Weaving was the obvious choice. I could do it at home, and was available when needed on the farm. There was an excellent weaver in my area, willing to teach me. I was very fortunate to participate in the last weaving course at the Nelson Polytechnic. I did 4 units by correspondence through ASTU to gain my Adult Teachers Certificate. With further workshops and courses, and gradually building up a good weaving library, I extended my knowledge.

I love working with colour and the loom is my tool to combine colours, making something beautiful. I have to work within restraints of the loom, and that also provides me with a challenge. A good knowledge of what can and can't be done is essential in whatever one does. One has to know the basic 'rules', before trying to alter them, and ultimately play! Once the designing is done and the weaving starts, I enjoy the rhythm of weaving. I feel as if I am part of the loom, and the loom is part of me.

### Workshops

Page	Title	Level	Duration	Available For
2	Variety of loom controlled techniques: 1. Beginners – Dressing the Loom and Starting a Sampler 2. Colour and Weave 3. Huck and Other Lace Weaves 4. Summer and Winter, Crackle and other block weaves 5. Shibori, Thick and Thin 6. Weaving Theory	Any, depending on the requirement of the group (includes beginner weavers)	Most workshops, 12 hours	National, local/area, travelling tutor



## Creative Fibre Workshop

### Variety of Loom Controlled Techniques

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#### Description

1. Beginners – Dressing the Loom and Starting a Sampler
2. Colour and Weave
3. Huck and Other Lace Weaves
4. Summer and Winter, Crackle and other block weaves
5. Shibori, Thick and Thin
6. Weaving Theory

These are different workshops, but the set-up is the same.

I ask the group if there is a special request, often there is not, then I suggest some techniques. The organisers then discuss what appeals with their weavers. I then send three or four different threadings, depending on the skill level, and whether there are more 4- than 8-shaft looms, or even sometimes rigid heddle looms. I try and give them what they require. Unless there are new weavers, I expect them to set up their own looms with their chosen pattern. I then have the weaving instructions to hand out to them, when I come to the workshop. I encourage general weaving questions, and try to help the weavers individually and in small groups.

Available for:	National, area/local, travelling tutor
Level	Any, including beginner weavers
Minimum No. of Participants	8
Maximum No. of Participants	12
Duration	
Learning Outcomes	I hope that the participants feel comfortable and are challenged to learn something new, or extend their knowledge from the level they are at. Even if they are familiar with the technique, I think they can still extend their knowledge and learn more.
Materials Required by Participants	Looms hopefully in working order, loom equipment for weaving. Some yarn for the group to share, to show what different wefts can achieve, note paper etc.
Materials Provided by Tutor	Literature about the subject and general weaving, tool box, notes etc
Materials Fee	To be advised.
Advance Preparation	New weavers come with an empty loom, and are guided through the process. Others are expected to dress the loom at home
Classroom Facilities	White board and pens. Special requests, eg a loom to dress, or a warping board to demonstrate warping. Enough light and space to work in.