



Creative Fibre Education

Tutor: Cris Mirkin



Contact Details

languageservices001@gmail.com

facebook.com/weaving.wellington

Biography

I am originally from Brazil and have lived in New Zealand for over twenty years.

My love of weaving started when I fell in love with an amazing 'contraption' that allows fabric to be made in a quick and creative way – a Rigid Heddle loom. I am a language teacher and a lover of all things beautiful, but I especially love the process of making fabric.

I teach on Rigid Heddle looms as they are easy to use, versatile, and portable.

Beginner weavers will learn how to warp the loom, and how to weave. This is made easier by applying the technique in class, simultaneously with an explanation of the process. The knowledge acquired in the workshop will allow the participants to further explore the craft of weaving on their own looms in the future.

Workshops

Page	Title	Level	Duration	Available For
2	Rigid Heddle Weaving	Beginner	8	Local/area
3	Rigid Heddle Weaving – Pick-up Technique	Intermediate	4	Local/area



Creative Fibre Workshop

Rigid Heddle Weaving

Tutor: Cris Mirkin

Description

In this workshop participants will learn how to weave with the quickest and simplest loom around. You will learn how to warp and prepare the loom for weaving their very first scarf with the yarns of their choice.



Available for:

Level

Minimum No. of Participants

Maximum No. of Participants

Duration

Learning Outcomes

Local/area

Beginner

4

6

8 hours

By the end of the workshop participants will have learnt the weaving jargon regarding equipment and techniques. The participants will leave with a ready handmade scarf to take home. They will also be well equipped in terms of knowledge on how to proceed onto their next project and the considerations that should be made prior to purchasing a loom.

At the conclusion of the workshop, the participants would expect to take away a completed hand woven scarf.

Materials Required by Participants

500g of any 8 ply yarn and a pair of scissors.

Materials Provided by Tutor

Looms, weaving shuttles, hooks and clamps.

Materials Fee

None.

Advance Preparation

None.

Classroom Facilities

Tables and chairs.



Creative Fibre Workshop

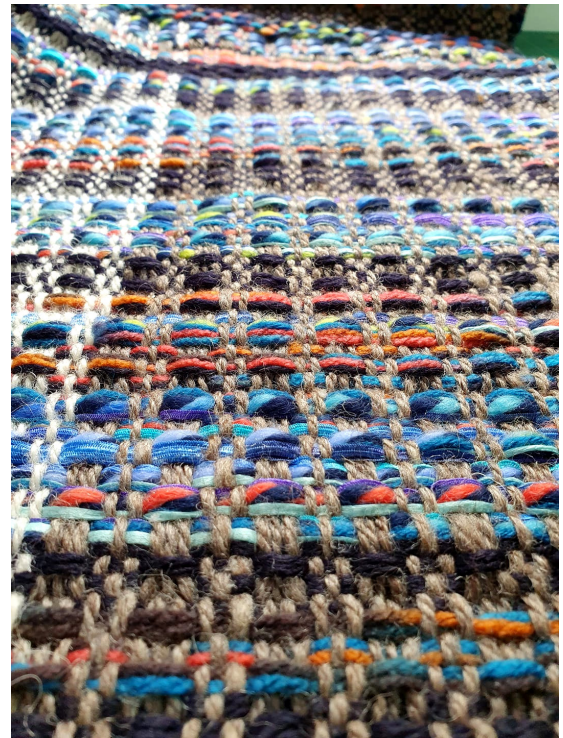
Rigid Heddle Weaving Pick-up Technique

Tutor: Cris Mirkin

Description

For intermediate weavers to learn to use the pick-up technique in Rigid Heddle weaving projects.

The pick-up method is almost the equivalent of adding shafts to the loom. The weaver uses a stick to pick up yarns behind the heddle. The stick is left in the warp to create 'floats', ie breaking the over/under pattern of plain weave.



Available for:

Local/area

Level

Intermediate

Minimum No. of Participants

5

Maximum No. of Participants

8

Duration

4 hours

Learning Outcomes

By the end of the workshop, participants will be able to use the pickup sticks method to create a variety of patterns in the woven fabric.

At the conclusion of the workshop, the participants would expect to take away a completed sample of weaving showing eight pick-up techniques.

Materials Required by Participants

Participants will bring their own warped looms, and 400g of yarn for the weft.

Materials Provided by Tutor

Samples.

Materials Fee

None.

Advance Preparation

Warping their own looms.

Classroom Facilities

Tables and chairs.