



Creative Fibre Education

Tutor: Annette Montgomery



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Biography

I have always been a very hands on and creative person. My mother, a seamstress and avid crafter, set the seed of textile arts from a young age installing the saying 'there is no such word as can't.' In the 1990s I designed and made alternative clothes from hand dyed and hand painted fabrics incorporating leather and lace. I am very passionate about design and this is what brought me back to grass-roots and spinning as this breaks down the barriers and gives me the freedom in design. I love the planning and enjoy seeing materials come to life through one's own hands

Workshops

Page	Title	Level	Duration	Available For
2-3	Batt and Spiral Plied Yarn	Beginner	3-4 hours	National, area/local, travelling tutor
4	Fake Ply and Introduction to Core Spinning	Beginner	3-4 hours	National, area/local, travelling tutor
5	Knitting with Textured Yarns and Knitting Texture with Traditional Yarns	Any	3 hours	National, area/local, travelling tutor
6	Introduction to Long Draw Spinning and Spinning Short Fibres	Intermediate	3 hours	National, area/local, travelling tutor
7-8	Sewing Room Floor – Spinning and Upcycling Fabric, Beads and Trims	Beginner	3-6 hours	National, area/local, travelling tutor
9	Spiral and Beehive Yarns	Beginner/Intermediate	3 hours	National, area/local, travelling tutor
10	Tail and Lock Spun Yarns	Beginner/Intermediate	3 hours	National, area/local, travelling tutor



Creative Fibre Workshop

Batt and Spiral Plied Yarn (Page 1 of 2)

Tutor: Annette Montgomery

Description

This class is the first class in my art yarn workshops. A fun relaxing workshop that will gently ease you into art yarn spinning and show you how to make and tackle batts. Great for new spinners as all you need to know is how to spin a continuous strand of any description. We will discover plying for effects. You will be able to apply these techniques to all thicknesses of yarn.

This workshop could be combined with the Spiral and Beehive yarn workshop for a 5–6 hour workshop.



Available for: National, local/area, travelling tutor

Level: Beginner

Minimum No. of Participants: 1–3

Maximum No. of Participants: 15–18

Duration: 3–4 hours

Learning Outcomes: The participants will learn:

- How to use a drum carder and hand carders.
- How and where to apply fibres to make pretty & easy to spin batts.
- The best ways of dealing with batts and the colour changes.
- How to draft for thick 'n' thin yarns.
- How to construct a stable plying thread for art yarn.
- How to set the yarn so it can be more durable.
- We will touch and discuss different fibres.
- We will cover lots of keywords.

At the conclusion of the workshop, the students can expect to take away a skein of yarn and the confidence and skills to carry on experimenting.



Tutor: Annette Montgomery

Workshop: Batt and Spiral Plied Yarn (Page 2 of 2)

Materials Required by
Participants

- Spinning wheel with large orifice recommended but not essential, 2–3 bobbins, Lazy Kate, niddy noddly.
- Hand carders if you have them, drum carder if you have one (one between 2–3 people).
- Hand towel.
- 20g of Polwarth or Corriedale wool (or Merino but *no* super wash so might be best to avoid).
- 80–100g of different coloured fibre for your batt (no super wash/machine washable).
- Optional-small amounts of Angelina, fire star, nylon sparkle, smooth silk, bamboo, Tencel, banana silk, rose fibre.

Materials Provided by Tutor

- 7 sets of hand carders if requested.
- 2 drum carders if requested.
- 3 spinning wheels, and 2 Majacraft flyers if requested.
- Fibre is available for sale in case student wants to add or change colours; white \$5/50g, dyed \$8/50g, dyed silk 50c/g.

Materials Fee

Advance Preparation

Find some colour inspiration and/or look up batts on the internet to get an example of colours to choose.

Classroom Facilities

- Bucket of hot water and a bucket of cold water or access to laundry/bathroom.
- Clothes horse or line for drying.
- Table for display.
- Table for fibre (optional).
- Tables for drum carders.
- Chairs; one per student and me at least.



Creative Fibre Workshop

Fake Ply and Introduction to Core Spinning

Tutor: Annette Montgomery

Description

This class is lots of fun. Spinning textured bulky semi-balanced singles and experimenting with colour control. I have called this class Introduction to Core Spinning to encourage people that have not tried core spinning before, but we will cover all levels. Also a great class for learning to spin thicker yarn. Then we will move onto how cores react, methods of twist control, setting yarns, design and usage, including core threads/yarns to spin onto, what is their job and how to choose them.



Available for: National, local/area, travelling tutor

Level: Beginner

Minimum No. of Participants: 3

Maximum No. of Participants: 15

Duration: 3–4 hours

Learning Outcomes: The participants will learn:

- An understanding of core threads and how to choose them.
- Spinning from the side.
- Control & manipulation of colours.
- How to understand and control twist.
- How to set the yarn.
- How to produce a yarn with texture.

At the conclusion of the workshop, the students can expect to take away a skein of set yarn and a sample yarn.

Materials Required by Participants

- Spinning wheel with large orifice, but can be done on smaller orifice.
- Lazy Kate, this is for convenience and is not a necessity.
- Two bobbins if using a lazy kate, one if not.
- Niddy noddy.
- Core yarn, I will provide.
- 80–100g of batt, the more colours the better. No super wash fibre.
- 30g contrasting colour(s) of wool fibre.
- Extra 30g of above fibre for a second yarn, core spun single.

Materials Provided by Tutor

- Core yarn and holder.
- 3 spinning wheels, and 2 Majacraft flyers if requested.

Materials Fee: To be advised.

Advance Preparation: Make or buy a batt

Classroom Facilities: Hot and cold water. Can be a bathroom, laundry or buckets.



Creative Fibre Workshop

Knitting with Textured Yarns and Knitting Texture with Traditional Yarns

Tutor: Annette Montgomery



Description

This is a creative knitting workshop. You will need to be able to cast on, perform garter stitch and stocking stitch. I started designing this class to incorporate textured yarns into knitted garments and discovered that textured knitting goes hand in hand.

Available for: National, local/area, travelling tutor

Level: Any

Minimum No. of Participants: 1–3

Maximum No. of Participants: 15–20

Duration: 3 hours

Learning Outcomes: Participants will learn:

- Methods to incorporate bulky and textured yarns without strangling the yarn.
- Design balance and placement.
- How to work with yarns that are thick and very thin.
- How to add trims with different methods.

At the conclusion of the workshop, the participants would expect to take away samples of creative knitting.

Materials Required by Participants: A range of knitting needles and crochet hooks 4-7mm, circular needles size 4.5/6mm and DK.

A range of yarn, old balls are perfect, approx. 100 grams, stitch markers, scissors, darning needle, 2 stitch holders (optional).

Materials Provided by Tutor: Range of knitting needles and crochet hooks, textured/art yarns, yarns.

Materials Fee: To be advised.

Advance Preparation: Cast on 20 stitches in approx DK/10 ply on size 4.5–6mm needles and knit 5–10 rows. Place on stitch holder. Please do two pieces like this.

Classroom Facilities: Display table ; tables with enough space per person as needed for writing; chairs.



Creative Fibre Workshop

Introduction to Long Draw Spinning and Spinning Short Fibres

Tutor: Annette Montgomery

Description

We will experiment with blending and using short fibres which will include both animal and plant.

We will learn to use hand carders to make rolags.

We will spin long draw; discuss and attempt different methods of long draw.



Available for:

National, local/area, travelling tutor

Level

Intermediate

Minimum No. of Participants

3

Maximum No. of Participants

15

Duration

3 hours

Learning Outcomes

Participants will learn:

- Understanding of, and confidence to use, hand carders and carry on working with longdraw.
- Understanding of a woollen yarn.

At the conclusion of the workshop, the participants would expect to take away spun samples.

Materials Required by Participants

Spinning wheel, two bobbins, one knitting needle, hand carders, hand towel, empty loo roll, pen.

Materials Provided by Tutor

- Fibre kit.
- I can bring 7 sets of hand carders.

Materials Fee

To be advised.

Advance Preparation

None.

Classroom Facilities

Hot and cold water, either on tap or in buckets.



Creative Fibre Workshop

Sewing Room Floor

Spinning and Upcycling Fabric, Beads and Trims (Page 1 of 2)

Tutor: Annette Montgomery

Description

In this workshop we will learn to incorporate fabrics, threads and things found on the sewing room floor into our spinning. This is a great way to integrate recycling into our craft. There are bound to be some amazing clothes in your own wardrobe, and/or local op shop, where the style may be dated, but the fabric, trims and buttons are delightful. Do check the jewellery sections out as well.

I will have garments showing the use of this type of yarn and we will discuss design and balance of incorporating jewellery and hard objects. I will have samples and garments using natural dyes as well. This could be a half day or full day workshop.



Available for:

Level

Minimum No. of Participants

Maximum No. of Participants

Duration

Learning Outcomes

National, local/area, travelling tutor

Beginner

3

15–20

3–6 hours

Participants will learn:

- The students will learn to spin fabric in a way that the twist is handled and we do not end up with hard rope like yarn.
- The students will learn different methods of adding in objects.
- An understanding of design and balance in incorporating jewellery and hard objects.

At the conclusion of the workshop, the participants would expect to take away samples of yarns.

Materials Required by Participants

- Spinning wheel with large orifice, two bobbins, lazy Kate.
- Hand carders.
- Scissors.
- Sewing needle and thread.
- Tray for bit and bobs ready to spin.
- 4mm crochet hook, optional .06 crochet hook.
- Hand towel.
- **Loosely woven scarf, hopefully tassel or two to combine.
- **50–100g wool/fibre.
- **Angelina/firestar/nylon bling (optional).



Tutor: Annette Montgomery

Workshop: Sewing Room Floor

Spinning and Upcycling Fabric, Beads and Trims (Page 2 of 2)

Materials Required by Participants continued

What you can find on the sewing room floor, you do not need all of these and you can add your own ideas eg:

- **Threads – sewing threads, weaving thrums, ends from finished items , pretty or shiny threads.
- **Sequins, fake pearls, buttons, beads, broken jewellery.
- ** Trims, lace, ribbon, bias binding ends.
- **Fabric/leather/fur/fake fur scraps, please only a handful or two as we already have the scarf.

Materials Provided by Tutor

- .06 crochet hooks
- I can supply basket of 7 hand carders
- I can supply scissors, crochet hooks, needles & threads.
- I have wheels that can be booked & I can help with flyers for Majacraft wheels
- I can supply 10 trays
- I will supply core threads and plying threads
- I can supply items on the above list marked ** for \$10-\$15 depending on length of class

Materials Fee

None.

Advance Preparation

*Learn to spin a continuous strand that is at least 4m long. It doesn't matter what it looks like.

Note: this is not a learn to spin class, but is a relatively easy class. We will spin really slowly. New spinners can often pick up this type of spinning quicker than experienced spinners.

Classroom Facilities

Two chairs per student; one to sit on and one to put tray on. Table space, normal writing space per person. Display table for samples and extra materials. Hot and cold water. Can be bathroom, laundry or buckets.



Creative Fibre Workshop

Spiral and Beehive Yarns

Tutor: Annette Montgomery

Description

This is the twist workshop; learning to have fun with it. In this workshop we will spin two yarns that are very similar. One will be from a woollen preparation, and the other from a worsted preparation. This workshop is planned to slowly teach your fingers to mould the fibres.

This workshop could be combined with the Batt and Spiral plied yarn workshop for a 5–6 hour workshop.



Beehives



Spiral plied

Available for:

National, local/area, travelling tutor

Level

Beginner/Intermediate

Minimum No. of Participants

3

Maximum No. of Participants

15

Duration

3 hours

Learning Outcomes

By the end of the workshop, participants will:

- Be able to spin from a batt.
- Be able to spin thick and thin and lumpy bumpy yarn.
- Be able to construct a stable plying thread for art yarn.
- Be able to ply for effects.
- Know how to set their yarn for durability.
- We will also talk about uses for the yarns, with examples.

At the conclusion of the workshop, the participants would expect to take away one skein of yarn and a sample.

Materials Required by Participants

- Spinning wheel with a large orifice.
- 80–100g batt, no superwash.
- 40g of fibre corriedale ,polwarth, merino,no super wash.
- 50g combed top, corriedale is best.
- 2–3 bobbins.
- Lazy Kate.
- Niddy noddy.
- An old hand towel.

Materials Provided by Tutor

- Three Spinning wheels and two majacraft flyers if requested.
- Student can pre-order batts – \$15–\$25 for 100g, and combed top dyed \$8 per 50g.

Materials Fee

None.

Advance Preparation

None.

Classroom Facilities

A small clothes horse or somewhere to hang small amounts of yarn to dry. Hot and cold water. Can be bathroom, laundry or buckets.



Creative Fibre Workshop

Tail and Lock Spun Yarn Design

Tutor: Annette Montgomery

Description

- Looking at different breeds and how the different locks react in the yarn and how to tackle them.
- Discussion of where to source fleece for this type of yarn and how to clean and prepare it.
- Exploring two methods of tail spinning, lock spinning, and add-ins such as fabric/leather.
- Instructions for a tail spun vest and examples of how to use these yarns in garments.



Available for:

National, local/area, travelling tutor

Level

Intermediate

Minimum No. of Participants

3

Maximum No. of Participants

15–20

Duration

3 hours

Learning Outcomes

Students will leave with the techniques to design yarn in different weights with different locks, and the knowledge of how to incorporate them in garments without the bulkiness associated with these textured yarns.

I have put intermediate skill level as some knowledge of spinning from the side would help to get the most out of this workshop, but novice spinners are normally capable of picking this up faster than experienced spinners therefore novice-intermediate.

At the conclusion of the workshop, the participants would expect to take away samples of yarns.

Materials Required by Participants

- Spinning wheel with orifice large enough for locks to pass through.
- Lazy Kate.
- Three bobbins, including the two with singles on.
- Tray (optional).
- Crochet hook.
- Niddy nobby (optional).

Materials Provided by Tutor

- I can supply 10 trays if requested.
- 130g of fibre (in kit).
- Threads/holder.

Materials Fee

To be advised.

Advance Preparation

One bobbin with approx. 15g of spun fibre, and a second bobbin with approx. 20g of spun fibre. Just your normal default yarn. Please mark the bobbin with 20g.

Classroom Facilities

Table for displays, table for fibre, chairs two per person if enough space.