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Loan Period 2 weeks, renewable for additional 2 weeks unless there is a waiting list. Maximum 3 items.

Postage Outgoing paid by the Society; return postage by borrowers.

DVD No.	Category	Title Author Publisher Year	Description	Time
DVD 1	Spinning	Woollen Spinning 1961	A look at some of the early members of Creative Fibre preparing and spinning fleece.	30 mins
DVD 2	Spinning	Drop spindle spinning Melda Montgomery Yarn Barn 2006	Demonstrations on how to spin and ply on a spindle.	135 mins
DVD 3	Knitting	Oops! Correcting your knitting mistakes Lori Sheffield LoriKnits 2006	CONTENTS: Anatomy of a Stitch Picking up Dropped Stitch Changing knits and purls Tinking and Frogging Changing Decreases in Rows below Missed Yarn Overs Re-Twisting a Cable Rows Below Cutting Your Work. Includes one sheet of printed instructions containing: Alphabet Graphs, Favourite Tips and Needle Inventory Sheet. Comes with one CD containing printable instructions (PDF format).	2 discs; Total 3 hrs;
DVD 4	Knitting	A knitting glossary with Elizabeth Zimmermann & Meg Swansen Elizabeth Zimmermann; Meg Swansen Schoolhouse Press 2005	Over 130 handknitting techniques. CONTENTS: 13 ways to cast on 7 ways to cast off 15 I-Cord variations 2-colour knitting techniques Entrelac Bavarian Twisted Stitch 2-End Knitting Afterthought Pockets Weaving (Grafting & Kitchener Stitch) Armenian Knitting Steeks Crocheted or Machine-Stitched Double Knitting Increasing Decreasing Jogless Knitting E.P.S., etc. Includes interview with Elizabeth Zimmermann. Click here to read about Elizabeth; and here about Meg Swansen.	2 hrs 16 mins
DVD 5	Weaving Colour	Colour interaction for handweavers Donna Sullivan Yarn Barn 2005	A systematic approach for applying colour principles to handwoven structures. Includes yarn sequences, needle weavings and colour blankets as opportunities to study colour effects.	60 mins
DVD 6	Spinning	Worsted Threads Barbara Gibson, Margaret Stove & Marie Abbott 1984	Barbara Gibson, Margaret Stove and Marie Abbott prepare fibre and spin it into worsted yarn.	26 mins
DVD 7	Knitting	Knitting workshop With Elizabeth Zimmermann: The six-hour PBS-TV Series Elizabeth Zimmermann Schoolhouse Press 2005	Recordings of the 1981 six-hour PBS-TV Series. DISC 1: Beginning - A Hat (2 hours); Intermediate - Two Sweaters (2 hours). DISC 2: Master Classes (2 hours). Includes interview with Meg about making this series with his mother Elizabeth. Click here to read about Elizabeth; and here about Meg Swansen.	2 discs: Total 6 hrs
DVD 8	Knitting	A knitter's companion: Knitting gems 1 Lucy Neatby 2007	CONTENTS: Applied Edges Buttonhole Essentials I-Cord Basics Cords, Braids & Bobbles Presenting the Picot Family Twists, Kinks & Bias, etc. Click here to see a preview of this video in Lucy's YouTube Channel.	2 hrs 3 mins
DVD 9	Knitting	A knitter's companion: Knitting gems 2 Lucy Neatby 2007	CONTENTS: Becoming Ambidextrous Steeks, Shapings, Scissors The Mysterious Gully Short Row Techniques, etc. Click here to see a preview of this video in Lucy's YouTube Channel.	1 hr 45 mins
DVD 10	Knitting	A knitter's companion - Knitting gems 3 Lucy Neatby 2007	CONTENTS: Beading techniques Cable Talk: Cabling (with or without a cable needle) Lace Basics (with a look at charting) Yarn Handling Tricks. Click here to see a preview of this video in Lucy's YouTube Channel.	1 hr 46 mins

DVD No.	Category	Title Author Publisher Year	Description	Time
DVD 11	Felting	Featherweight felt: Making felt scarves with Sharon Costello Sharon Costello Black Sheep Designs 2004	Felting artist Sharon Costello shows how to create six lightweight felt scarves. CONTENTS: Wensleydale Lace Lattice {Merino wool} Merino-Tencel Blend Bonded Silk & Merino Nuno (Wool felted into Fabric) Nuno Variation. Click here to read about Sharon Costello.	2 discs; Total 163 mins
DVD 12	Tapestry Weaving	Tapestry weaving I Nancy Harvey Yarn Barn 1985	How to weave horizontal, vertical, diagonal, circular, vertical curving and horizontal curving shapes. Includes technical considerations as well as finishing and mounting tips. Prerequisites: <i>Introduction to Weaving</i> by Deborah Chandler (DVD 49) is a helpful prerequisite. Continues with: <i>Tapestry Weaving: Level II</i> (DVD 46). Includes one printed sheet of notes/instruction.	110 mins
DVD 13	Felting	Introduction to needle felting: Sculpting a doll with Sharon Costello Sharon Costello Black Sheep Designs 2002	Fibre artist Sharon Costello shows how to create characters using carded wool fibre. CONTENTS: Selecting felting needles and Fibre Creating lifelike facial features Sculpting the body and clothing it Detailing hands and feet Adding hair, eyebrows, beards, etc. Click here to see a preview of Sharon Costello demonstrating needle felting in YouTube.	131 mins
DVD 14	Knitting	A knitter's companion: Knitting essentials 1 Lucy Neatby 2006	CONTENTS: Bind-Off Methods Cast-On Methods Decreases Finishing Basics Gauge Matters Increases Useful Miscellanea Odds & Knitting in Ends Rescue Remedies Secrets of Contended Stitches, etc. Click here to see a preview of this video in Lucy's YouTube Channel.	2 hrs 10 mins
DVD 15	Knitting	A knitter's companion: Knitting essentials 2 Lucy Neatby 2006	CONTENTS: Bind off methods Cast on Methods Circular Needles Cutting your Knitting More Finishing Basics Grafting Miscellaneous. Click here to see a preview of this video in Lucy's YouTube Channel.	2 hrs 10 mins
DVD 16	Crochet	Crocheter's guide: Reading pattern instructions & solving problems Mary Rhodes Yarn Barn 2005	Review of basic crochet stitches and explanation of how to read pattern instructions and symbol charts. CONTENTS: Common Problems Helpful Hints. Lesson on how to see your pattern stitches. Prerequisites: Understanding of basic crochet stitches. Includes one printed sheet of Basic Abbreviations & a Symbols Chart.	75 mins
DVD 17	Knitting	A knitter's companion: Finesse your knitting 1 Lucy Neatby 2007	CONTENTS: Tubular Bind-Off Grafting: Stitches Top to Top Perfect Graft: Stiches Top to Bottom The Afterthought Pocket The Magic Buttonhole. Click here to see a preview of this video in Lucy's YouTube Channel.	2 hr 16 mins
DVD 18	Knitting	A knitter's companion: Double knitting delight Lucy Neatby 2007	CONTENTS: What is Double Knitting DK Cast-On Methods DK Bind-Off Methods Shapings Circles within Circles DK & Ribbing are Cousins! From Single to Double Fabric From Double to Single Pockets and Patches Two Yarns, Sides, Hands! Edges and Ends Patterning and Quilting. Click here to see a preview of this video in Lucy's YouTube Channel.	2 hr 27 mins

DVD No.	Category	Title Author Publisher Year	Description	Time
DVD 19	Spinning	Spinning wool - Basics and beyond: Wheels, fibre preparation & spinning techniques Patsy Zawistoski Yarn Barn 2005	For beginning to intermediate level spinners showing how spinning wheels work. Explanation of single/double drive band and bobbin lead spinning wheels. Also covers wheel set-up, fibre preparation, pre-drafting, the importance of understanding the purpose of wraps per inch, how to use a control yarn, plus methods of plying, etc. Click here to watch Patsy talk about spinning in YouTube.	1 hr 30 mins
DVD 20	Spinning	Spinning and plying textured yarns Patsy Zawistoski Yarn Barn 1994	CONTENTS: Fibres, Equipment, and Helpful Hints Control Yarns Cabled Yarns Skeining and Setting Twist Twist Analysis Knotted Yarns Soft Twist Yarns - Marl, Hair and Slubs Spirals from Different Singles 3-Pass Boucle Yarns Core-Spun Boucle yarns Mixed Twist "Illegal" Spirals Unravelling and Decoding. Includes one sheet of printed notes/instructions. Click here to watch Patsy talk about spinning in YouTube.	117 mins
DVD 21	Spinning	Spinning exotic fibers & novelty yarns Judith MacKenzie Yarn Barn 1997	How to spin exotic fibres including camel, llama, alpaca, cashmere, angora, dog, rabbit, and quiviut from the Musk Ox. Includes live footage of these animals. Also covers how to spin novelty yarns including spiral, gimped, boucle, Turkish knot, and cocoon using a combination of fibres and spinning techniques which include frosting and encasement. Tips on buying fibres and the best end use of the yarn. Prerequisite: Familiarity with a spinning wheel and comfortable spinning/plying wool fibre. Click here to see Judith demonstrating in YouTube.	96 mins
DVD 22	Dyeing Spinning Colour	Fiber dyeing: Immersion & painting of protein fibers Deb Menz Yarn Barn 1998	CONTENTS: Washing the fleece Supplies, Equipment & Dyes Mixing a Stock Solution Choosing Colours and Mixing Dye Formulas Calculating and Measuring Chemicals for Immersion Dyeing Immersion Dyeing Painted Roving: Mixing Colours, Adding Chemicals, Painting, Steaming & Rinsing, and Spinning Tips. Prerequisite: Basic knowledge of wool spinning. Includes three sheets of printed notes. Click here to watch Deb talk about dyeing in the kitchen in YouTube.	73 mins
DVD 23	Dyeing Spinning Colour	Fiber preparation and multicolor blending techniques Deb Menz Yarn Barn 1998	CONTENTS: The Drum Carder Step by Step Drum Carding Colour Planning using the Colour Wheel Thorough Colour Blending with the Drum Carder Thorough Colour Blending with Hand Combs Blending with Luxury Fibres Layered Multi-coloured Batts Spinning Tips Combing for Multi-coloured Fibre Preparations Tips on Spinning Combined Fibres Plying Tips for Colour Effects. Prerequisites: Basic knowledge of spinning/plying wool, and be familiarity with spinning terminology. Includes one printed sheet of instruction/notes. Click here to see Deb Menz talk about colour and yarn design in YouTube.	87 mins
DVD 24	Felting	Feltmaking: Garments and surface design techniques Anne Einset Vickrey Yarn Barn 1991	CONTENTS: Surface Design Techniques - Ways to add surface design to felted pieces Garments - Making a pattern & test sample, calculating shrinkage, preparing batts for felting, enveloping the pattern and felting the wool. Includes one sheet of printed instruction/notes and Materials List.	94 mins

DVD 25	Quilting	Bojagi wrapping cloths: The art of Korean stitching Youngmin Lee Studio Galli 2013	Explores the tradition of hand-stitched Korean Bojagi wrapping cloths. Source of information about the cultural history of Bojagi. Sponsored by Slow Fiber Studios, the Asian Art Museum in San Francisco, and Indigo Estudio Textil in Madrid, Spain. Click here to see a preview of this video.	124 mins
DVD 26	Weaving	Rigid heddle weaving Betty Davenport Yarn Barn 2005	CONTENTS: Method of warping designed for the rigid heddle loom, 2 projects. How to weave stripes and texture weaves to complete a scarf and set of placemats. Prerequisites: <i>Introduction to Weaving</i> by Deborah Chandler (DVD 49) is a helpful prerequisite.	93 mins
DVD 27	Weaving Colour	Rug weaving: Block weaves and shaft switching Jason Collingwood Yarn Barn 1998	CONTENTS: Beaming for high tension for neat and durable selvages and finishing fringes. How to create blocks of colour using standard threading and change placement of blocks to place colour and alter design. Colour placement by shaft-switching. Prerequisite: Understanding of basic weaving terminology and 4-harness weaving draft/threading. Includes one printed sheet of notes and Recommended Tools & Equipment, and Materials List. Click here to read about Jason Collingwood.	132 mins
DVD 28	Embroidery Beading	Bead embroidery techniques Carol Perrenoud Yarn Barn 2002	CONTENTS: Beads Tools, Supplies and Fabric Considerations Project 1 – Canvas Work Running Stitch and Scatter Beading Lazy Stitch Back Stitch Couching Projects 2 & 3: Nautilus and House Pin More Embroidery Stitches with Beads Beaded Edgings Beaded Fringe Doll Project. Includes three sheets of printed instruction/notes.	119 mins
DVD 29	Knitting	Sock techniques: Skills, techniques, and tips that all sock knitters need to know Lucy Neatby 2006	CONTENTS: A variety of strong elastic cast on edges How to easily establish knitting in the round with one or two circulars or double pointed needles Failsafe Toe Grafting without loose stitches Relaxed bind-offs Fun Cuffs Sock Anatomy How to adjust the common heel for the best fit. Click here to see a preview of this video in Lucy's YouTube Channel.	2 hrs 55 mins
DVD 30	Knitting	A knitter's Companion: Sock techniques 2 Lucy Neatby 2006	Top Down Socks: Channel Island and Tubular cast-on methods or the sideways garter stitch cuff. Toe Up Socks: Bosnian square toe, garter and stocking stitch short-row toes. Coverage of inserted heels and how to improve their fit, including the Turkish and Lucy's cosy, strong Garter Stitch Short-Row Heel, etc. Click here to see a preview of this video in Lucy's YouTube Channel.	2 hrs 55 mins
DVD 31	Spinning Historical	Our spinning Jenny: Renowned New Zealand spinner Jenny Poore shares her experience Creative Fibre Northland; Designscape 2010	Filmed in 2009 at the home of Phillip and Jenny Poore in Northland, this is a tutorial resource by Jenny who shares her spinning skills and experience. CONTENTS: Introduction Planning the Project Fleece Preparation Carding Methods Roving Types Spinning Methods Finishing Yarn. Click here to find out more about this video.	64 mins
DVD 32	Historical	Eight Invited Weavers: Auckland Museum Exhibition 1984	Zena Abbott, Yvonne Sloan, Ian Spalding, Margaret Morris, Marie Abbott, Julie Healy, Jeff Healy & Adele Brandt talk about designing their pieces for the 1984 Auckland Museum Exhibition.	30 mins
DVD 33	Historical	Festival Highlights NZSWWS 1981 - 1989	CONTENTS: Festival Highlights from 1981 - 1989. Includes Fibre & Fleece Show 1989 in Opotiki.	4 discs

DVD 34	Spinning	Sit and spin: The spinner's guide to creating smart, sturdy, outrageous art yarns Jacey Boggs Save Vs. Poison 2008	CONTENTS: Puffs - Thick & Thin, Cocoons, Corespinning Coils - Beehives, Coils, Supercoils Wraps - Auto-wrapping, Racing Stripes, Tornados Loops - Twists, Halos, Tiny Circles Foreign Objects - Racing Striping, Trapping, Integrating (Stringing on Roving), Makin' It Work! Click here to watch an interview with Jacey Boggs about spinning art.	70 mins
DVD 35	Spinning Lace	Spinning for lace: Tried and true methods for spinning fine yarns from merino and msore Margaret Stove Interweave Press 2011	CONTENTS: Wash by the lock with shocking vigor and efficiency Adjust your wheel tension for exquisite delicacy Ply a balanced yarn or tweak your hand positions for plying different fibres together Evaluate your results as you go, etc. Click here to go to Margaret's website; and here to see a preview of this video in YouTube.	85 mins
DVD 36	Spinning	Spinning luxury fibres Judith MacKenzie Interweave Press 2010	COTENTS: Silk, from cocoon to top to noil to magnificent blends; Alpaca, both huacaya and suri; Camel; Llama; Paco-vicuña; Yak; Bison; Cashmere; and Quiviut. Disc 1: Silk Disc 2: Cameloids Disc 3: Undercoats. Click here to see a preview of this video.	3 discs: 71 mins 69 mins 54 mins
DVD 37	Spinning Weaving Knitting	In praise of simple cloth : Spinning for a purpose Rita Buchanan Interweave Press 2011	CONTENTS: Exploring the possibilities of a fibre Matching yarns for a project Spinning and Weaving rugs for wall and floor Creating humble household fabrics that create everyday joy Knitting and weaving with handspun knitting yarn. Click here to see a preview of this video.	2 discs: 60 mins each
DVD 38	Weaving	Double weave basics Jennifer Moore 2010	CONTENTS: How to weave a fabric twice the width of your loom Intersecting layers Pockets, a seamless tube, many seamless tubes Change the tie-up to get many structures on one warp Weave hand-manipulated lace over a plain-weave background fabric Weave stitched, quilted, & pique fabrics, etc. Click here to see a preview in YouTube.	2 discs: 74 mins 65 mins
DVD 39	Weaving	Double weave pick-up Jennifer Moore Interweave Press 2010	Technique for creating images on four shafts. CONTENTS: Follow a simple geometric graph Master the four simple steps that unlock a whole world of design possibilities Branch out into creating your own graphed designs. Also how to manage your shuttles efficiently, to change layers with ease, and to correct random mistakes, etc. Click here to see a preview of this video in YouTube	37 mins
DVD 40	Weaving Colour	A fiber artist's guide to color with Laura Bryant Laura Bryant Interweave Press 2011	CONTENTS: Weave drawdowns with a few simple colour changes Variegated yarns that really work - and ones that don't The Fibonacci series brought to life Woven scarves, jackets, and complete ensembles, etc. Click here to see a preview of this video in YouTube.	108 mins
DVD 41	Knitting	Knitting around with Elizabeth Zimmermann and Meg Swansen Elizabeth Zimmermann; Meg Swansen Schoolhouse Press 2007	DISC 1: Mocasin Sock Fair Isle Yoke Knitted Dickies. DISC 2: Knitted Moebius Bog Jacket Pie are Square Shawl Norwegian Pullover DISC 3: Norwegian (cont'd) Mittful of Mittens Aran Coat. Also includes Elizabeth reading her autobiographical "Digressions" from her book <i>Knitting Around</i> , and a slide show of over 200 photos from her life. <i>Knitting Around</i> provides all necessary charts and instructions for projects featured in this DVD. Click here to read more about Elizabeth Zimmermann; and here about Meg Swansen.	3 discs; Total 6 hrs

DVD 42	Spinning	Spindles around the world Barbara Clorite-Ventura Copper Moose Productions 2002	Techniques for using ethnic spindles such as: Navajo, Russian, Turkish, Takli, Akha, and Balkan. Segments on Andean Plying, using Nøstepindes, low and high whorl spindle designs, hook tweaking, whorl notching, making distaffs, ways of managing fibre, winding cops, doffing (removing) yarn, and plying. Also methods of making spinning tools from household items.	60 mins
DVD 43	Dyeing Colour	Dyeing in the kitchen: Cooking up custom colors with protein fibers and synthetic dyes Deb Menz Interweave Press 2011	CONTENTS: Equipment and safety Choosing basic dyes that are safe and easy to use Making stock solutions to keep handy for colour mixing Simple (really simple!) math for creating repeatable colours if you want to Colour mixing. Includes hints on colour theory. Click here to see a preview of this video in YouTube.	75 mins
DVD 44	Spinning	How I spin: A common-sense approach to great productivity and creative joy Rita Buchanan Interweave Press 2010	CONTENTS: How to control yarn size with your hands, not with wheel adjustments How to create the most wonderful preparations using cards, combs, and more A no-fuss way to dye fibre in your oven An easy approach to plying - and why plying may not matter much How to spin cotton while reading your favourite book, etc. Click here to see a preview of this video in YouTube.	2 discs; 65 mins 90 mins
DVD 45	Spinning	Know your wheel: Two master spinning wheel makers share their lore Alden Amos; Cindy Lair Interweave Press 2011	DISC 1 Alden Amos: Drive cord alignment How free is your flyer? Check for a cranky crank Does your wheel jump around? Scotch brake set-up All about oil A lot of drive bands Replacing your double drive band Dressing your drive band Your yarn won't draw in? The versatility of Scotch tension A spinner's toolbox. DISC 2 Cindy Lair: Dealing with a noisy bobbin Wobbling drive wheel Humidity and your wheel Lubrication is critical Scotch brake set-up Solving drawing-on problems About synthetic drive bands A spinner's toolbox. Click here to see a preview of this video in YouTube.	2 discs: 63 mins 81 mins
DVD 46	Tapestry Weaving	Tapestry weaving II Nancy Harvey Yarn Barn 1989	Continues from: Tapestry Weaving I (DVD 12) is prerequisite of this course. CONTENTS: Horizontal shading (hatching, hachures and floating bars) Vertical Outlining Refinements of double weft and single weft interlock and overlapping transparent imagery. Ways to plan a project, prepare a cartoon and sample colours are also presented along with a selection of tapestries which incorporate the many techniques included in this course. Includes one printed sheet of instruction/notes.	104 mins
DVD 47	Weaving Drafting	Weave drafting I: The easy way Constance La Lena Yarn Barn 1988	CONTENTS: Draft weaves using a four harness loom Simplified method of writing weaving plan & develop threading Tie-up, & Treading Introduction to the concept of blocks Distinction between pattern and weave Adaptation of weave to pattern. Also include drafting shortcuts and a simple method of writing an accurate drawdown that exactly matches the weave as seen on the loom. Prerequisites: Familiar with a four-harness loom and have woven a project or two. Includes one printed sheet of instruction/notes.	69 mins

DVD 48	Weaving	Doubleweave Clotilde Barrett Yarn Barn 1990	How to weave a sampler that incorporates all the four-harness techniques based on the doubleweave principle. CONTENTS: Weaving two separate layers Folded Cloth Tubes Slits Colour and Weave effects Pique Stitching Quilting Doubleweave Pick Up Patterning. Prerequisites: Know how to set up a four-harness loom and weave a plain weave. Includes two printed sheet of instruction/notes.	90 mins
DVD 49	Weaving	Introduction to weaving Deborah Chandler Yarn Barn 1986	Recommended as prerequisite to other weaving courses, covers the basics of weaving and help you choose a direction to begin. CONTENTS: Overview of Handweaving What can be woven Types of looms and how they work Tools Vocabulary of weaving terms, etc. Also about warp and weft yarns, and how their size, weight, elasticity and fibre content relates to specific projects and fabrics and a detailed exercise in figuring how much warp and weft is needed for a project, along with instructions on how to use a warping board. Includes one sheet of instruction/notes. Continues with: Beginning Four Harness Weaving (DVD 57).	57 mins
DVD 50	Knitting Colour	Knitting: multi-color techniques for handknitters Susie Hodges Yarn Barn 1993	CONTENTS: Multi-Colour Methods Pattern, Graphs & Design sources Supplies, Bobbins & Butterflies Row Knit Project Simple Stripes Stripe Variations Intarsia Finishing the Row Knit Hat Jacquard Techniques Continental & British Techniques Right Hand Knit, Left Hand Knit Right Hand Purl, Left Hand Purl Band 1: Two Handed Stranding Band 2: Controlling Float Tension Band 3: Two-Handed Weaving Band 4: Stranding & Weaving Band 5: Three or More Strands Finishing & Duplicate Skills. Prerequisites: Basic knitting skills of knit, purl, increase, decrease, knitting terminology and pattern reading are necessary. Includes one printed sheet of instruction/notes.	117 mins
DVD 51	Weaving	Tips, tricks & problem solvers for the handweaver Sally Guy Yarn Barn 1989	CONTENTS: Constructive and imaginative approaches to correct problems when warping and weaving Tips to help when planning, warping, weaving and finishing the woven textile. Includes one printed sheet of notes/instruction.	60 mins
DVD 52	Spinning	Spinning cotton, silk & flax Patsy Zawistoski Yarn Barn 1992	CONTENTS: I. Adjusting Wheels - Double Drive Bobbin lead flyer brake Single Drive Scotch Brake Leader Notes; II. Cotton Spinning; III. Silk Spinning - Silk Types: Bombyx/Tussah; IV. Flax Spinning; V. Project Considerations. Prerequisites: Spinners who are comfortable with their wheel and know how to spin wool fibres. Includes one printed sheet of instruction/notes. Click here to watch Patsy talk about spinning in YouTube.	111 mins
DVD 53	Weaving	The loom owner's companion: know and love your loom! Tom Knisely Interweave Press 2011	CONTENTS: Features, advantages, and quirks of numerous types of Jack, Countermarch, Counterbalance, and Table Looms How to read all kinds of drafts and tie-ups correctly Tools every weaver should have Easy steps to keep your loom and other weaving tools in top working order Tips for trouble-free weaving, etc. Click here to see a preview of this video in YouTube.	2 discs; 1 hr 18 mins & 1 hr 26 mins

DVD 54	Dyeing Embellishing Colour	Creative cloth: Designing and embellishing handwoven fabric Anita Luvera Mayer Interweave Press 2012	CONTENTS: How to make colourful designs using a variety of dye and discharge techniques Add interest, texture and sparkle to cloth with beading, crochet and more. Anita also shares her own design process and gives a tour of her studio and her work. Click here to see a preview of the video in YouTube.	2 discs: 63 mins 59 mins
DVD 55	Knitting	Knitted trims: For woven, pieced, felted, crocheted and knitted projects Ginger Luters Yarn Barn 2000	Visual reference library of knitted trims. CONTENTS: I-Cord I-Cord variations, including multiple I-Cord, twisted, braided & flat I-Cord trims Trims adapted from machine and hand knitting, including mock cable, pie-crust, picot, vertical garter, two-colour garter slip stitch, pointed saw-tooth, scalloped shell, picot point, looped and Afghan garter stitch edgings. Prerequisites: Some knitting experience and understanding of hand knitting basics. Includes one printed sheet of knitting instructions.	84 mins
DVD 56	Crochet	Tapestry crochet Carol Ventura Yarn Barn 1991	CONTENTS: Basics of tapestry crochet making a two-colour eyeglass case. The book <i>Tapestry Crochet</i> can be used in conjunction with this program. Includes one printed sheet of Material List and instruction/notes. Click here to see Carol talk about the tapestry crochet technique in YouTube.	71 mins
DVD 57	Weaving	Beginning four harness weaving Deborah Chandler Yarn Barn 1986	CONTENTS: Winding a warp on a warping board How to dress (thread) the loom from front to back How to read a weaving draft (pattern) and weave a sample project that includes plain weave, several twill combinations, rib weave, weaving with 2 colours Introduction to double weave. Prerequisites: Knowledge of how to calculate warp and weft quantities; <i>Introduction to Weaving</i> (DVD 49) is a helpful resource. Includes one printed sheet of Materials and Equipment List.	86 mins
DVD 58	Braiding	Kumihimo: Japanese braiding Rodrick Owen Yarn Barn 1999	Japanese form of braid-making method by interlacing strands to create cords and ribbons. CONTENTS: Introduction to yarns, tools and equipment Process for making a braiding stand (Maru Dai) from foamboard Read pattern layout diagrams Steaming/finishing techniques. The book <i>Braids-250 Patterns from Japan, Peru and Beyond</i> can be used in conjunction with this programme. Includes one printed sheet of Equipment and Materials List. Click here to see Michael Patterson demonstrates kumihimo in YouTube.	115 mins
DVD 59	Knitting	Entrelac knitting: Hats & bags felted or not! Nenah Galati Knitting Korner 2005	CONTENTS: Introduction Welcome Materials Cast-On/Join Entrelac Technique Bags I-Cord Hats. Includes one printed sheet of instruction/notes. Click here to watch Knitting Daily TV explain the Entrelac technique.	60 mins
DVD 60	Weaving	Boundweaving Nancy Arthur Hoskins Yarn Barn 1989	CONTENTS: Rosepath Threading (1, 2, 3, 4, 1, 4, 2, 3) to create an infinite variety of designs by varying tie-ups, treading and colour order of wefts. Three sample projects. Prerequisites: Ability to warp a loom independently, how to read and follow a pattern draft and to weave plain weave or twill. Includes one printed sheet of instruction/notes.	2 discs: Total 111 mins

DVD 61	Lace Knitting	Knitting lace with Meg Swansen Meg Swansen Schoolhouse Press 2007	How to knit 3 lace shawls: 1. A long reversible Stole; 2. A Mananita, or Lace Poncho; 3. A neck-scarf version of a traditional triangular Faroese Shawl. Includes one printed sheet of instruction/notes. Click here to read about Meg Swansen.	120 mins
DVD 62	Spinning Weaving Dyeing	The making of a kilim: Spinning, dyeing and weaving in Anatolia Janet Willoughby Ends of the Earth Surviving Traditions 2004	Filmed in Anatolia, Turkey. CONTENTS: Washing the wool Carding Spinning Dyeing Warping Weaving Motifs and designs Finishing.	56 mins
DVD 63	Felting	Traditional feltmaking in Turkey: Kece, kepekck & sikke Janet Willoughby Ends of the Earth Surviving Traditions 2003	Filmed in Konya, Turkey. Includes the Konya wool market, felting bow, laying fleece, patterning, kicking, feltmaking machines and hand felting a sikke. CONTENTS: Preparing the wool Making a kecce Making a kepenek Making a sikke.	55 mins
DVD 64	Weaving Dyeing Ikat	The Ikats of Sumba: Tie dyeing and weaving of ceremonial cloths Janet Willoughby Ends of the Earth Surviving Traditions 2004	Filmed in Sumba, Indonesia. Shows the use of palm leaves, indigo and tree root to dye warps. CONTENTS: Spinning Tying Dyeing Weaving Designs Weaving Pau Cloth. Click here to see a demonstration of the ikat technique in Sumba.	57 mins
DVD 65	Weaving	Backstrap weaving: Traditional weaving in Mexico & Guatemala Janet Willoughby Ends of the Earth Surviving Traditions 2004	Filmed in Mexico and Guatemala. Unravels secrets of backstrap weaving and shows how the ancient American Indian cultures survive through it. CONTENTS: Warping for 4 selvedge Weaving Warp faced pick-up Brocade. Click here to see a demonstration of Mayan backstrap weaving.	59 mins
DVD 66	Weaving	Traditional silk: Weaving in Thailand Janet Willoughby Ends of the Earth Surviving Traditions 2004	Filmed in Thailand. Features rearing of silk worms and production, tying/dyeing for weft ikat weaving and heddle system for weaving supplementary weft. Shows sarongs and scarves with traditional designs using weft ikat and supplementary weft techniques. CONTENTS: Producing silk Ikat weaving Supplementary weft weaving.	50 mins
DVD 67	Embroidery	Kalagas: Burmese embroidered tapestries Janet Willoughby Ends of the Earth Surviving Traditions 2004	Shows process of producing kalagas and making of puppet costumes and motifs and designs from old kalagas. CONTENTS: Making a kalagas Puppet costumes Motifs and Designs. Click here to watch an introduction of the Kalaga tapestry in Myanmar.	50 mins
DVD 68	Embroidery	Mirror work & embroideries of Kutch, India Janet Willoughby Ends of the Earth Surviving Traditions 2003	Shows in detail how mirrors are produced in small furnaces. Also features dowry embroidery of blouses and dress fronts, shawls, bedding covers. CONTENTS: Making the mirrors Sewing on Cutout applique Embroidery Detached Interlacing Soof embroidery Patchwork quilting. Click here to see an introduction to the mirror work and embroideries of Kutch.	50 mins
DVD 69	Dyeing	Ajrakh: Mordant resist, batik and tie dye Janet Willoughby Ends of the Earth Surviving Traditions 2004	Shows in detail making of the hand carved blocks and the mordant resist dyed process in Damadka. Includes section on block printing with wax, and tying of saris. CONTENTS: Carving blocks Preparing cloth Printing Dyeing Batik Tie Dye. Click here to see footages of the traditional Ajrakh block printing and dyeing process.	57 mins

DVD 70	Embroidery	<p>Thai hilltribe embroideries: Karen, Lisu, Akha, Yao, Lahu, Blue and White Hmong</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2001</p>	<p>Shows the different dress of the Karen, Lisu, Akha, Lahu, Blue & White Hmong and how they adorn themselves with a variety of embroidery.</p> <p>CONTENTS: Seed embroidery Braids Horizontal and Vertical Stitch Patchwork Batik Couched and Reverse Applique.</p>	50 mins
DVD 71	Weaving	<p>Traditional Peruvian weaving: Spinning, dyeing & weaving around Cusco</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2003</p>	<p>Made with the cooperation of the Nilda Callanaupa and Centre for Traditional Textiles of Cusco.</p> <p>CONTENTS: Spinning on drop spindle Dyeing with cochineal Scaffold warp Complementary warp weaving Woven tubular edging Beaded ribbons.</p>	50 mins
DVD 72	Knitting	<p>Peruvian knitted hats</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2003</p>	<p>Made with the cooperation of the Centre for Traditional Textiles of Cusco and the Titicaca Islanders. Shows men & women knitting hats in different Peruvian villages.</p>	30 mins
DVD 73	Dyeing	<p>Batik in Java: Yogyakarta, Cirebon and Solo</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2003</p>	<p>Shows batik processes in traditional centres with footage of the traditional costumes. Complex waxing, dyeing, rewaxing and dyeing techniques are shown and explained in detail. CONTENTS: The process Cap & canting Cap and combination batik in Yogyakarta Tulis batik in Cirebon Indigo & soga tulis batik Batik in Solo. Click here to see an introduction to how batik is done in Java.</p>	45 mins
DVD 74	Weaving	<p>Kente - Woven ceremonial cloths of Ghana</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2005</p>	<p>Filmed in Ghana, kente is weaving in long narrow bands. Finished strips are cut to the same length and sewn together to produce a large cloth.</p> <p>CONTENTS: Warping up Weaving on 2 heddles Weaving on 4 heddles Ashante Kente designs Ewe weaving. Click here to see an introduction to Kente weaving.</p>	48 mins
DVD 75	Dyeing Printing Embroidery	<p>Adinkra: Printed ceremonial cloths of Ghana</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2005</p>	<p>Filmed in Ghana, explores and explains the designs and motifs on the printed ceremonial cloths of Ghana. Explains the designs as well as showing in detail the carving, dyeing and printing processes.</p> <p>CONTENTS: Making print dye Carving stamps Printing Dyeing funeral cloths Embroidered and woven joins Designs.</p>	35 mins
DVD 76	Beading	<p>Glass bead making in Turkey and Ghana</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2005</p>	<p>Filmed in the workshop of Mahmut Sur in Kurudere near Izmir, Turkey, and in the workshop of Nomodo Djaba in Krobo, Ghana. Shows Turkish craftsmen manipulate and embellish beads in a specially designed furnace. Also assembling and moulding process and how glasses are transformed into colourful beads in Ghana.</p>	47 mins
DVD 77	Spinning Weaving	<p>Last nomads of the Yayla: Nomadic life in the summer pastures of Turkey</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions 2005</p>	<p>Shows the way of life in the Yayla, as the nomads milk their goats, make cheese, care for their camels, spin, weave and cook. The traditional Black Tent is shown in detail as well as cave and stone dwellings.</p>	50 mins

DVD 78	Spinning	World weaving traditions Janet Willoughby Ends of the Earth Surviving Traditions 2006	Filmed in Africa, Asia, South and Central America. CONTENTS: Disc 1 LOOMS AND WARPS: Backstrap, Frame & Treadle looms from Mexico, Guatemala, Peru, Bolivia, Turkey, India, Burma, Thailand, Laos, Indonesia, Ghana Warping processes for a scaffold warp Four selvages on a backstrap loom Kente and kilim weaving, for silk and cotton Supplementary warp and weft weaving. Disc 2 WEAVING TECHNIQUES Weft faced patterning Supplementary weft Turkish cicim and carpet weaving Warp faced patterning Kente weaving Ikat patterning by weft Ikat in Thailand and India Warp ikat in Sumba Double ikat in India and Bali.	2 discs; Total 130 mins
DVD 79	Spinning	World spinning traditions Janet Willoughby Ends of the Earth Surviving Traditions 2007	CONTENTS: Spinning with animal fibres in Peru, Mexico and Turkey Washing/carding of fleeces Spinning on drop spindle and wheel Spinning with Plant Fibres in Laos, Sumba, Guatemala and Myanmar Carding cotton Processing lotus stem fibres and spinning on drop spindle and wheel Silk spinning in Thailand and culture of the silk worm.	50 mins??
DVD 80	Natural Dyeing	Natural dye workshop 1 with Michel Garcia: Colors of Provence using sustainable methods Michel Garcia Slow Fiber Studios 2012	Filmed in Provence, France. Michel Garcia is one of the leading natural dye experts in the world. Shows how he revised the traditional European methods of laborious and polluting dyeing process into simpler, safer, modern recipes that are sustainable. Click here to see a preview of this video.	2 discs; Total 3 hrs
DVD 81	Natural Dyeing	Natural dye workshop 2 with Michel Garcia: Colors of Latin America on wool using sustainable methods Michel Garcia Slow Fiber Studios 2012	Filmed in Oaxaca, Mexico. In-depth exploration and explanation of red, blue, yellow natural dyes on wool (some usage of yak, alpaca, camel, goat fibres). CONTENTS: DISC 1: Introduction Workshop overview Mordanting Indigo workshop Achieving Maya blue from indigo: ancient method and hypothesis. DISC 2: Yellow shades with alum mordant Green shades from yellow fibres with indigo Developing mixed orange shades Violet and browns from logwood Purple shades from cochineal and indigo Achieving black shades without ferrous components Developing beige to brown with sapote negro Summary: a wide range of colours. Also include introduction to the Oaxaca Ethnobotanical Garden, visits to the Textile Museum of Oaxaca, the Chavez and Mendoza family weavers, and introducing the Arts Centre of St. Augustine. Click here to see a preview of this video.	2 discs; Total 3.5 hrs
DVD 82	Natural Dyeing	Natural dye workshop 3 Organic dyes to pigments: Foundations for the Colors of Europe with Michel Garcia Michel Garcia Slow Fiber Studios 2014	Demonstration with garden flowers, foundations for dyes to pigments, inks for calligraphy, paints for printing and silk painting, pure pigments for watercolour, lake pigments and Maya Blue for wood and plaster walls, and dye extracts for one-bath dyeing of protein fibres. CONTENTS: DISC 1 Metallic salts to make organic inks Application of colours on paper & silk Precipitating pigments: Liquid to paste Making pure pigments. DISC 2 Lac: Making lake and extracts Three primary pigments: red, yellow and blue Dyeing with lakes Preparing water colour paints Painting on wood & plaster walls. Click here to see a preview of this video.	2 discs; 238 mins

DVD 83	Shibori Dyeing	Arimatsu Narumi Shibori: Celebrating 400 Years of Japanese artisan design Yoshiko Iwamoto Wada Studio Galli 2013	Comprehensive overview of Arimatsu shibori, detailed recordings of each step in shibori processes. CONTENTS: The shibori process Hand shibori techniques Machine-aided shibori & sekka dyeing. Click here to see a preview of this video showing the hand knotting technique.	155 mins
DVD 84	Shibori Dyeing	Arashi Shibori: A language of stripes Ana Lisa Hedstrom Studio Galli 2011	Features complete course on shibori pole wrapping. CONTENTS: DISC 1 Introduction & history Setting up Cylindrical wrapping Diagonal wrapping Working with dyes. DISC 2 Wrapping on folds and pleats wrapping on shibori pleats History of Arimatsu: Looking at historical textiles Conclusion: Examples of Ana Lisa's work. Click here to watch a preview of this video showing the basics to advanced techniques of producing patterns and pleats for clothing, accessories, and art textiles.	2 discs; 157 mins
DVD 85	Dyeing	Stitch resist reconsidered Ana Lisa Hedstrom Studio Galli 2012	Features complete course on creating multidimensional stitch resist patterns and pleats. Click here to see a preview of this video showing Ana demonstrate ways to create multi-dimensional stitch-resist patterns and pleats for art clothing, quilts, and art textiles.	2 discs; 150 mins
DVD 86	Historical	Festival Highlights NZSWWS / Creative Fibre 1991 – 1998	CONTENTS: Festival Highlights from 1991 – 1998.	3 discs
DVD 87	Historical	Festival Highlights Creative Fibre 1999 – 2004	CONTENTS: Festival Highlights from 1999 – 2004.	4 discs
DVD 88	Historical	Festival Highlights Creative Fibre 2005 – 2010	CONTENTS: Festival Highlights from 2005 – 2010.	3 discs
DVD 89	Weaving	Weaving Overshot Madelyn van der Hoogt Handwoven 2015	Weave striking patterns, design overshot drafts and projects. CONTENTS: How to read, weave, and play with overshot drafts Achieving even patterns Half-tones and how to use in your designs Spot and weave in rose/star-fashion Combining threading with other treadlings Ideas for colour & materials. Click here to see a preview of this video.	92 mins
DVD 90	Weaving	Block Weaves: Designing and Weaving with Blocks Madelyn van der Hoogt Interweave 2012	A look at several weave structures used to create block weaves, such as summer and winter, turned twill, warp rep, Bronson lace, doubleweave, etc. Click here to see more information of this video.	2 discs; Total 120 mins
DVD 91	Weaving	Weaving Deflected Doubleweave Madelyn van der Hoogt Handwoven 2015	Create striking geometric patterns, three-dimensional fabrics, and multiple, independent but interlaced fabrics. CONTENTS: How deflected doubleweave works Designing drafts and projects Weaving for even patterns and good selvages Design for differential shrinkage Wet-finish Playing with colour and materials. Click here to see a preview of this video.	79 mins

DVD 92	Weaving Lace	Weaving Lace Madelyn van der Hoogt Handwoven 2013	CONTENTS: Structures of huck, Atwater-Bronson, and Swedish lace Open, even lace Design your own patterns Choose right materials Ideas for colour. Click here to see a preview of this video.	2 discs; Total 109 mins
DVD 93	Weaving	Weaving Summer & Winter: A fabric for all season Madelyn van der Hoogt Handwoven 2015	CONTENTS: How summer and winter structure works Design your own drafts and projects Good fabric and even patterning Treadle to create subtly different effects in patterns Ideas for colour and materials. Click here to see a preview of this video.	50 mins
DVD 94	Weaving	Weaving Rep Rosalie Neilson Handwoven 2013	By alternating thick and thin picks of weft, or ribs, rep weave is great for rugs, runners, bags, and other sturdy fabrics. CONTENTS: How rep works Warping smoothly and accurately Smooth weft joins and good selvages Design your own block patterns Other warp-faced options with a rep threading. Click here to see a preview of this video.	2 disks: 173 mins
DVD 95	Felting 	Felting with Fabrics Wendy Bailye Creative Feltmaker Series #1 2011	How to successfully incorporate fabrics into felt making. CONTENTS: Step by step instructions for three separate projects: Nuno felt muslin wrap, wool wrap embellished with fabrics on black silk georgette and Wendy's trademark silk flower. Inspiring gallery of felt work, demonstrating special techniques and new ideas for texture and surface design	1 disk: ?? mins
DVD 96	Weaving 	SAORI Misa Jo's Dream Our Inspiration	Misa Jo explains the philosophy behind Saori weaving the inclusiveness and joy of removing limitations. Ideal way to understand the concept	32 mins