

Creative Fibre National Festival 2017
EXHIBITION ENTRY FORM

Please complete **one** form per entry and send by **8 March 2017**. Late entries will not be accepted.

Surname		First Name	
Address			
		Postcode	
Phone		Mobile	
Email			CF Member No.
Area		Group	

Entry No.		No. pieces in entry		Size/dimension (cm)	
Item for Sale	<input type="checkbox"/> Yes <input type="checkbox"/> No		Sale price (whole dollars)		
			Commission of 25% will be deducted		
Title					
Description (use extra pages if needed)					

Own Design	<input type="checkbox"/> Yes <input type="checkbox"/> No	Design Source	
First Time Exhibitor	<input type="checkbox"/> Yes <input type="checkbox"/> No	Dressmaker	
Technique	<input type="checkbox"/> Woven (epi) <input type="checkbox"/> Knitted <input type="checkbox"/> Crocheted <input type="checkbox"/> Felted <input type="checkbox"/> Handspun <input type="checkbox"/> Hand Dyed <input type="checkbox"/> Other (must have been executed by entrant/s)		

Fibre Content (please enter percentage of fibre used)											
Alpaca		Cotton		Flax		Linen		Mohair		Silk	
Synthetic		Wool (sheep breed if known)						Other (specify if known)			

FEES (Maximum of 4 entries. Maximum of 2 NFS entries.) Fees are not refundable.

For Sale Entry Fee (\$20.00)	
Not For Sale Entry Fee (\$25.00)	
TOTAL AMOUNT	

PAYMENT <input type="checkbox"/> Direct Credit: 02-0844-0028505-08 (include Surname, CF Member No. and 'Exhibition' as reference) <input type="checkbox"/> Cheque: pay to Creative Fibre Festival 2017 <input type="checkbox"/> Credit Card: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard Card Number ____/____/____/____ Valid to ____/____ CVC ____ Cardholder's Signature: _____	Post or email registration form and payment to: EXHIBITION CONVENOR Sandra Dain 5 Harkness Place Avonhead Christchurch 8042 Email: exhibition2017@creativefibre.org.nz
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I/we declare that I/we are financial members of NZSWWS and that work submitted is the original work of the undersigned. I/we accept the conditions specified and give permission for images of the work to be used for publicity purposes. I/we understand that photographs will be permitted to be taken during the exhibition. I/we accept that no late entries will be accepted.

Signature(s): _____ Date: _____

Please keep a copy of this form for your records

Creative Fibre National Festival 2017
EXHIBITION PACKING SLIP

Complete one form per entry. Parcels to arrive by **23 March 2017**. Late entries will not be accepted.

SEND TO: See Entry Form for Exhibition address.

Surname		First Name	
Address (street address only please)			
		Postcode	
Phone		Mobile	
Email		Member No.	

PACKAGING AND PRESENTATION

Please pack entry carefully in tissue or suitable material. Packaging will be re-used to return your entries. Receipt of your parcels will be acknowledged by email, or please send a stamped, self-addressed envelope. You may send more than one entry in your parcel but please enclose a **separate packing slip for each entry**. If your parcel does not contain the same number of the items as your entry form, please include an explanation before closing, eg. entry withdrawn or entry in separate parcel.

Entry No.		No. pieces in entry	
Title			
Description (use extra pages if needed)			

ENTRY RETURN OPTIONS

- By courier
- Will collect at close of Festival
- I authorize _____ to collect my entries at close of exhibit

Signature: _____ Date: _____

ENTRY COLLECTION: After 4pm on Sunday 23rd April. ID will need to be shown.

CHECKLIST: HAVE YOU?

- Complied with the Conditions of Entry
- If for sale, attached fibre and content label
- Enclosed a Packing Slip with each entry
- Advised us if you have withdrawn an entry
- Enclosed a photo, sketch or description to assist with display or modeling
- Enclosed a touch sample and brief statement about entry
- Provided a physical address for a safe return delivery
- Copied your forms for your records

Please keep a copy of this form for your own records

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CONDITIONS OF ENTRY: EXHIBITION

Eligibility

- All entrants must be financial members of Creative Fibre (a dressmaker employed need not be a financial Creative Fibre member).
- Entries executed in a class of instruction under the guidance of a tutor are not eligible.
- We encourage the submission of a brief statement about the piece to accompany articles.
- Entries should not previously have been exhibited at a National level.
- Items must have been completed within the 12 months prior to the event.

The following criteria must be fulfilled:

- The entry must involve the creation of a new yarn, textile or object using fibre.
- If entering hand spun yarn, hand-woven or felted fabric, please state end use.
- If the piece is for sale, a fibre content and care label is also required to be attached. (Available for purchase from your Area Delegate)
- Please do not attach any other labels to your entries (especially no names or addresses).
- Wall hangings must be ready to hang and floor rugs must have provision for hanging.
- If you are not using an original design, please acknowledge your source.
- Fashion garments are eligible for National Exhibitions but must be suitable for static display.
- Please include 5cm square Touch Samples of yarn, fibre or fabric these will be available for the selectors and so public may appreciate the tactile nature of our work.
- Non-compliance with these requirements will render your entry not eligible for selection.

Sizing – It is recommended outfits be made to a basic NZ size:

Women's	Bust	Waist	Hip	Men's	Chest	Waist	Inside Leg
8	80cm	60cm	89cm	XS	87cm	80cm	79cm
10	85cm	65cm	94cm	S	92cm	84cm	81cm
12	90cm	70cm	99cm	M	97cm	88cm	83cm
14	95cm	75cm	104cm	L	102cm	92cm	85cm
16	100cm	80cm	109cm	XL	107cm	96cm	87cm
18	105cm	85cm	114cm	XXL	112cm	100cm	89cm

We encourage a photo, sketch or description to ensure correct presentation of your entry.

Please do not send any items that are not part of your entry, eg. jewellery.

Insurance

While in transit and throughout the festival, insurance is the responsibility of the entrant, as is GST if applicable. NB. Fashion garments, must be constructed well, as they will be taken on and off models many times during selection and shows.

Overseas Entries

- Please be aware that sending your entry to New Zealand may incur GST (New Zealand Goods and Services Tax), duty and brokerage. Please contact your customs agent for details. All expenses will be the responsibility of the entrant.
- Direct credit payments from Creative Fibre may incur extra charges and will be passed on to the entrant.

Selection

All work will be subject to selection and the selectors' decision is final. No correspondence will be entered into about any specific entry.

Awards

All entries will be considered for the appropriate awards. Trophies must not be removed from New Zealand.

All reasonable care will be taken with entries