

Certificate in Tapestry Weaving for Beginners

Mentor: Marilyn Rea-Menzies

Duration: Approximately 6 months per certificate

Course Fee per certificate:

\$145.00 New Zealand member

\$165.00 Overseas member

Course Outline

Tapestry Weaving for Beginners is divided into three separate certificates so that you can complete the assignments for a certificate within a six month period.



Course Objectives

- encourage course participants to design and produce quality tapestries
- enable participants to study and practice the techniques involved in tapestry weaving in their own time and place
- provide participants with knowledge and practical skills to become confident in tapestry weaving
- pass on the tutor's enthusiasm and passion for the craft

Course Contents

Each certificate comprises three modules. Stages I and II include a design element, practical preparation of the weaving frame, weaving techniques and how to finish and present your work. The Design certificate builds on Stages I and II and provides opportunities to show your confidence with and application of tapestry weaving techniques. Exercises for each module include:

Stage I	Module 1	Diagonal shapes, curves and lozenges
	Module 2	Circles and half circles
	Module 3	Hachures and hatching
Stage II	Module 4	Pick and pick, half passes
	Module 5	Colour blending, tonal values, stripes
	Module 6	Textures, soumak, ghiordes knot, rya, thick and thin yarns.
Design	Module 1	Design using collage
	Module 2	Design from drawings and paintings
	Module 3	Follow your heart

Assignments

Participants are expected to submit a sample for each module to demonstrate their understanding of each technique. A minimal amount of written work is also required.

General Information

Creative Fibre Education offers several certificated correspondence courses to our members.

Each course is designed to be completed within six months and includes study notes and Tutor/Mentor feedback and guidance.

All our Tutor/Mentors are very experienced and recognised throughout New Zealand and overseas.

The courses that are currently offered include:

- Certificate in Design
- Certificate in Design Merit
- Certificate in Advanced Design
- Certificate in Hand spinning 1 – Wool
- Certificate in Hand spinning 2 – Merino
- Certificate in Tapestry Weaving for Beginners – Stage I
- Certificate in Tapestry Weaving for Beginners – Stage II
- Certificate in Tapestry Weaving for Beginners – Design

Registration

Correspondence course registrants must be members of Creative Fibre. For membership application details, go to the Creative Fibre website www.creativefibre.org.nz

All courses are advertised on the website and registrations are accepted from mid-January to beginning of May. You can register by:

Requesting a registration form from Correspondence Course Officer, Margaret Hill
Ph: +646 363 5847
e: education.correspondence@creativefibre.org.nz

or

Register online in your selected course at
<http://www.creativefibre.org.nz/education/>

Payment

Payments by cheque, direct credit or credit card must be made in full when registering. Please add \$5.00 to the cost of a course to cover transaction and service bank fees.

CORRESPONDENCE COURSE INFORMATION 2018

Design

Hand spinning 1 - Wool

Hand spinning 2 - Merino

Tapestry Weaving for Beginners



Certificate in Hand spinning 1 – Wool

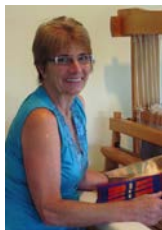
Mentors: Pat Old and Jenny Hart

Duration: Approximately 4 months

Course fee (includes fleece pack):

\$165.00 New Zealand member

\$185.00 Overseas member



This course will be of interest to anyone who is interested in extending their yarn design skills and knowledge, and to those who may want to teach spinning. The course contents are designed to broaden a student's existing spinning skills by introducing them to different fleece types and to worsted, semi-worsted and woollen spinning.

Spinning 1 - Wool is divided into four sections:

1. **Fibre Preparation Tools and Spinning Equipment:** A range of items of preparation and spinning equipment is studied to gain a better understanding of the choices that you have in preparing and spinning any fibre.
2. **Spinning to a Standard:** You will examine a number of technical aspects of yarn design such as twist direction, yarn and finishing techniques suitable for the fibre used.
3. **Fleece Preparation:** In this section you will be working with a range of raw fleece types and learn how to select and assess a fleece, how to wash it and how to prepare it for a range of spinning styles. In New Zealand we have a wide range of fleece breed types available, each of which have different properties and end functions and require a variety of preparation methods and spinning styles.
4. **Spinning Wool:** You will learn to examine the fibre for type and quality and then choose the most appropriate preparation method to create the yarn that you have chosen to spin.

Course Information

An assignments booklet describes the work and samples required to be submitted for each section.

An optional DVD is available at a cost of \$15.00.

Certificate in Hand spinning 2 – Merino

Mentor: Jenny Hart

Duration: Approximately 4 months

Course fee (includes fleece pack):

\$165.00 New Zealand member

\$185.00 Overseas member



Course Overview

For this course to be of most benefit to you, it is important that you have successfully completed 'Hand spinning 1 – Wool' or be a competent spinner.

Course Contents

The course is divided into four sections:

1. Fibre Preparation Tools and Spinning Equipment
2. Wheel adjustment and techniques for spinning singles
3. Spinning singles with a focus on grist, elasticity and loft
4. Plying, skeining and washing

The course is designed to build on the skills you already have, giving you the confidence to refine and produce first class Merino yarns.

Assignments

An assignments booklet describes the work and samples required to be submitted for each section. You will be assigned a tutor/mentor to guide you along with a list of submission dates. The assignments include set questions and sample skeins that you send through to your mentor. These will show your mentor where you may need further help and direction.

Study Resources

The course is based on the work of Margaret Stove QSM. You will need a copy of Margaret's book and DVD:

Stove, M., (1991). *Merino: Handspinning, Dyeing and Working with Merino and Superfine Wools*, Caxton Press, Christchurch, NZ, ISBN 0-908563-39-6
DVD - *Spinning for Lace*, 2011 – (Interweave Press)

Margaret's book can often be found in Creative Fibre area and group libraries.

The DVD can be borrowed from the CF Resources Library (resource@creativefibre.org.nz) or purchased from Interweave Press. (If you have difficulty obtaining the DVD, please contact the Correspondence Courses Education Officer.)

Certificate in Design

Tutor: Alison Francis

Duration: 6–7 months

Course fee:

\$160.00 New Zealand member

\$180.00 Overseas member



The Design course is intended to be of value to all fibre workers so that you can apply it to your own medium.

The aim of the course is to provide experience and encourage awareness of the Design process rather than develop the techniques of your craft. Course theories are introduced gradually so that people who haven't tackled the subject before don't become overwhelmed.

The course includes six modules, each of which explores different aspects of the design process.

All your assignments are marked carefully and returned with your tutor's comments and any help you may need. You can contact your tutor at any time to ask questions or address problems that you may have with the course.

Certificate in Design Merit

Tutor: Alison Francis

Course duration: Unspecified

Course fee: \$35.00 New Zealand members
\$45.00 Overseas members

This course allows you to apply what you learned in the Design Course. There are no set modules and you will be guided through the entire design process to produce a finished article.

Certificate in Advanced Design

Tutor: Alison Francis

Course duration: 6–7 months

Course fee: \$145.00 New Zealand members
\$165.00 Overseas members

This is a challenging course for those who have already completed the Design course. (The Merit course will better prepare you for this next step.)

The course will encourage you to produce work with an increased awareness of conceptual content and will be of particular help to those who exhibit their work. The course comprises six modules including a historical/research component and a module that uses your own ideas.