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**Loan Period** 2 weeks, renewable for additional 2 weeks unless there is a waiting list. Maximum 3 items.

**Postage** Outgoing paid by the Society; return postage by borrowers.

DVD No.	Category	Title   Author   Publisher   Year	Description	Time
DVD 1	Spinning	Woollen Spinning   1961	A look at some of the early members of Creative Fibre preparing and spinning fleece.	30 mins
DVD 2	Spinning	Drop spindle spinning Melda Montgomery Yarn Barn   2006	Demonstrations on how to spin and ply on a spindle.	135 mins
DVD 3	Knitting	Oops! Correcting your knitting mistakes Lori Sheffield LoriKnits   2006	<b>CONTENTS:</b> Anatomy of a Stitch   Picking up Dropped Stitch   Changing knits and purls   Tinking and Frogging   Changing Decreases in Rows below   Missed Yarn Overs   Re-Twisting a Cable Rows Below   Cutting Your Work. Includes one sheet of printed instructions containing: Alphabet Graphs, Favourite Tips and Needle Inventory Sheet. Comes with one CD containing printable instructions (PDF format).	2 discs; Total 3 hrs;
DVD 4	Knitting	A knitting glossary with Elizabeth Zimmermann & Meg Swansen Elizabeth Zimmermann; Meg Swansen Schoolhouse Press   2005	Over 130 handknitting techniques. <b>CONTENTS:</b> 13 ways to cast on   7 ways to cast off   15 I-Cord variations   2-colour knitting techniques   Entrelac   Bavarian Twisted Stitch   2-End Knitting   Afterthought Pockets   Weaving (Grafting & Kitchener Stitch)   Armenian Knitting   Steeks   Crocheted or Machine-Stitched   Double Knitting   Increasing   Decreasing   Jogless Knitting   E.P.S., etc. Includes interview with Elizabeth Zimmermann. Click <a href="#">here</a> to read about Elizabeth; and <a href="#">here</a> about Meg Swansen.	2 hrs 16 mins
DVD 5	Weaving Colour	Color interaction for handweavers Donna Sullivan Yarn Barn   2005	A systematic approach for applying colour principles to handwoven structures. Includes yarn sequences, needle weavings and colour blankets as opportunities to study colour effects.	60 mins
DVD 6	Spinning	Worsted Threads Barbara Gibson, Margaret Stove & Marie Abbott   1984	Barbara Gibson, Margaret Stove and Marie Abbott prepare fibre and spin it into worsted yarn.	26 mins
DVD 7	Knitting	Knitting workshop With Elizabeth Zimmermann: The six-hour PBS-TV Series Elizabeth Zimmermann Schoolhouse Press   2005	Recordings of the 1981 six-hour PBS-TV Series. <b>DISC 1:</b> Beginning - A Hat (2 hours); Intermediate - Two Sweaters (2 hours). <b>DISC 2:</b> Master Classes (2 hours). Includes interview with Meg about making this series with his mother Elizabeth. Click <a href="#">here</a> to read about Elizabeth; and <a href="#">here</a> about Meg Swansen.	2 discs: Total 6 hrs
DVD 8	Knitting	A knitter's companion: Knitting gems 1 Lucy Neatby   2007	<b>CONTENTS:</b> Applied Edges   Buttonhole Essentials   I-Cord Basics   Cords, Braids & Bobbles   Presenting the Picot Family   Twists, Kinks & Bias, etc. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	2 hrs 3 mins
DVD 9	Knitting	A knitter's companion: Knitting gems 2 Lucy Neatby   2007	<b>CONTENTS:</b> Becoming Ambidextrous   Steeks, Shapings, Scissors   The Mysterious Gully   Short Row Techniques, etc. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	1 hr 45 mins
DVD 10	Knitting	A knitter's companion - Knitting gems 3 Lucy Neatby   2007	<b>CONTENTS:</b> Beading techniques   Cable Talk: Cabling (with or without a cable needle)   Lace Basics (with a look at charting)   Yarn Handling Tricks. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	1 hr 46 mins

DVD No.	Category	Title   Author   Publisher   Year	Description	Time
DVD 11	Felting	Featherweight felt: Making felt scarves with Sharon Costello Sharon Costello Black Sheep Designs   2004	Felting artist Sharon Costello shows how to create six lightweight felt scarves. <b>CONTENTS:</b> Wensleydale Lace   Lattice {Merino wool}   Merino-Tencel Blend   Bonded Silk & Merino   Nuno (Wool felted into Fabric)   Nuno Variation. Click <a href="#">here</a> to read about Sharon Costello.	2 discs; Total 163 mins
DVD 12	Tapestry Weaving	Tapestry weaving I Nancy Harvey Yarn Barn   1985	How to weave horizontal, vertical, diagonal, circular, vertical curving and horizontal curving shapes. Includes technical considerations as well as finishing and mounting tips. <b>Prerequisites:</b> <i>Introduction to Weaving</i> by Deborah Chandler (DVD 49) is a helpful prerequisite. <b>Continues with:</b> Tapestry Weaving: Level II (DVD 46). Includes one printed sheet of notes/instruction.	110 mins
DVD 13	Felting	Introduction to needle felting: Sculpting a doll with Sharon Costello Sharon Costello Black Sheep Designs   2002	Fibre artist Sharon Costello shows how to create characters using carded wool fibre. <b>CONTENTS:</b> Selecting felting needles and Fibre   Creating lifelike facial features   Sculpting the body and clothing it   Detailing hands and feet   Adding hair, eyebrows, beards, etc. Click <a href="#">here</a> to see a preview of Sharon Costello demonstrating needle felting in YouTube.	131 mins
DVD 14	Knitting	A knitter's companion: Knitting essentials 1 Lucy Neatby   2006	<b>CONTENTS:</b> Bind-Off Methods   Cast-On Methods   Decreases   Finishing Basics   Gauge Matters   Increases   Useful Miscellanea   Odds & Knitting in Ends   Rescue Remedies   Secrets of Contended Stitches, etc. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	2 hrs 10 mins
DVD 15	Knitting	A knitter's companion: Knitting essentials 2 Lucy Neatby   2006	<b>CONTENTS:</b> Bind off methods   Cast on Methods   Circular Needles   Cutting your Knitting   More Finishing Basics   Grafting   Miscellaneous. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	2 hrs 10 mins
DVD 16	Crochet	Crocheter's guide: Reading pattern instructions & solving problems Mary Rhodes Yarn Barn   2005	Review of basic crochet stitches and explanation of how to read pattern instructions and symbol charts. <b>CONTENTS:</b> Common Problems   Helpful Hints. Lesson on how to see your pattern stitches. <b>Prerequisites:</b> Understanding of basic crochet stitches. Includes one printed sheet of Basic Abbreviations & a Symbols Chart.	75 mins
DVD 17	Knitting	A knitter's companion: Finesse your knitting 1 Lucy Neatby   2007	<b>CONTENTS:</b> Tubular Bind-Off   Grafting: Stitches Top to Top   Perfect Graft: Stiches Top to Bottom   The Afterthought Pocket   The Magic Buttonhole. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	2 hr 16 mins
DVD 18	Knitting	A knitter's companion: Double knitting delight Lucy Neatby   2007	<b>CONTENTS:</b> What is Double Knitting   DK Cast-On Methods   DK Bind-Off Methods   Shapings   Circles within Circles   DK & Ribbing are Cousins!   From Single to Double Fabric   From Double to Single   Pockets and Patches   Two Yarns, Sides, Hands!   Edges and Ends   Patterning and Quilting. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	2 hr 27 mins

DVD No.	Category	Title   Author   Publisher   Year	Description	Time
DVD 19	Spinning	Spinning wool - Basics and beyond: Wheels, fibre preparation & spinning techniques Patsy Zawistoski Yarn Barn   2005	For beginning to intermediate level spinners showing how spinning wheels work. Explanation of single/double drive band and bobbin lead spinning wheels. Also covers wheel set-up, fibre preparation, pre-drafting, the importance of understanding the purpose of wraps per inch, how to use a control yarn, plus methods of plying, etc. Click <a href="#">here</a> to watch Patsy talk about spinning in YouTube.	1 hr 30 mins
DVD 20	Spinning	Spinning and plying textured yarns Patsy Zawistoski Yarn Barn   1994	<b>CONTENTS:</b> Fibres, Equipment, and Helpful Hints   Control Yarns   Cabled Yarns   Skeining and Setting Twist   Twist Analysis   Knotted Yarns   Soft Twist Yarns - Marl, Hair and Slubs   Spirals from Different Singles   3-Pass Boucle Yarns   Core-Spun Boucle yarns   Mixed Twist "Illegal" Spirals   Unravelling and Decoding. Includes one sheet of printed notes/instructions. Click <a href="#">here</a> to watch Patsy talk about spinning in YouTube.	117 mins
DVD 21	Spinning	Spinning exotic fibers & novelty yarns Judith MacKenzie Yarn Barn   1997	How to spin exotic fibres including camel, llama, alpaca, cashmere, angora, dog, rabbit, and quiviut from the Musk Ox. Includes live footage of these animals. Also covers how to spin novelty yarns including spiral, gimped, boucle, Turkish knot, and cocoon using a combination of fibres and spinning techniques which include frosting and encasement. Tips on buying fibres and the best end use of the yarn. <b>Prerequisite:</b> Familiarity with a spinning wheel and comfortable spinning/plying wool fibre. Click <a href="#">here</a> to see Judith demonstrating in YouTube.	96 mins
DVD 22	Dyeing Spinning Colour	Fiber dyeing: Immersion & painting of protein fibers Deb Menz Yarn Barn   1998	<b>CONTENTS:</b> Washing the fleece   Supplies, Equipment & Dyes   Mixing a Stock Solution   Choosing Colours and Mixing Dye Formulas   Calculating and Measuring Chemicals for Immersion Dyeing   Immersion Dyeing   Painted Roving: Mixing Colours, Adding Chemicals, Painting, Steaming & Rinsing, and Spinning Tips. <b>Prerequisite:</b> Basic knowledge of wool spinning. Includes three sheets of printed notes. Click <a href="#">here</a> to watch Deb talk about dyeing in the kitchen in YouTube.	73 mins
DVD 23	Dyeing Spinning Colour	Fiber preparation and multicolor blending techniques Deb Menz Yarn Barn   1998	<b>CONTENTS:</b> The Drum Carder   Step by Step Drum Carding   Colour Planning using the Colour Wheel   Thorough Colour Blending with the Drum Carder   Thorough Colour Blending with Hand Combs   Blending with Luxury Fibres   Layered Multi-coloured Batts   Spinning Tips   Combing for Multi-coloured Fibre Preparations   Tips on Spinning Combined Fibres   Plying Tips for Colour Effects. <b>Prerequisites:</b> Basic knowledge of spinning/plying wool, and be familiarity with spinning terminology. Includes one printed sheet of instruction/notes. Click <a href="#">here</a> to see Deb Menz talk about colour and yarn design in YouTube.	87 mins
DVD 24	Felting	Feltmaking: Garments and surface design techniques Anne Einset Vickrey Yarn Barn   1991	<b>CONTENTS:</b> Surface Design Techniques - Ways to add surface design to felted pieces   Garments - Making a pattern & test sample, calculating shrinkage, preparing batts for felting, enveloping the pattern and felting the wool. Includes one sheet of printed instruction/notes and Materials List.	94 mins

DVD 25	Quilting	Bojagi wrapping cloths: The art of Korean stitching Youngmin Lee Studio Galli   2013	Explores the tradition of hand-stitched Korean Bojagi wrapping cloths. Source of information about the cultural history of Bojagi. Sponsored by Slow Fiber Studios, the Asian Art Museum in San Francisco, and Indigo Estudio Textil in Madrid, Spain. Click <a href="#">here</a> to see a preview of this video.	124 mins
DVD 26	Weaving	Rigid heddle weaving Betty Davenport Yarn Barn   2005	<b>CONTENTS:</b> Method of warping designed for the rigid heddle loom, 2 projects. How to weave stripes and texture weaves to complete a scarf and set of placemats. <b>Prerequisites:</b> <i>Introduction to Weaving</i> by Deborah Chandler (DVD 49) is a helpful prerequisite.	93 mins
DVD 27	Weaving Colour	Rug weaving: Block weaves and shaft switching Jason Collingwood Yarn Barn   1998	<b>CONTENTS:</b> Beaming for high tension for neat and durable selvages and finishing fringes. How to create blocks of colour using standard threading and change placement of blocks to place colour and alter design. Colour placement by shaft-switching. <b>Prerequisite:</b> Understanding of basic weaving terminology and 4-harness weaving draft/threading. Includes one printed sheet of notes and Recommended Tools & Equipment, and Materials List. Click <a href="#">here</a> to read about Jason Collingwood.	132 mins
DVD 28	Embroidery Beading	Bead embroidery techniques Carol Perrenoud Yarn Barn   2002	<b>CONTENTS:</b> Beads   Tools, Supplies and Fabric Considerations   Project 1 – Canvas Work   Running Stitch and Scatter Beading   Lazy Stitch   Back Stitch   Couching   Projects 2 & 3: Nautilus and House Pin   More Embroidery Stitches with Beads   Beaded Edgings   Beaded Fringe   Doll Project. Includes three sheets of printed instruction/notes.	119 mins
DVD 29	Knitting	Sock techniques: Skills, techniques, and tips that all sock knitters need to know Lucy Neatby   2006	<b>CONTENTS:</b> A variety of strong elastic cast on edges   How to easily establish knitting in the round with one or two circulars or double pointed needles   Failsafe Toe Grafting without loose stitches   Relaxed bind-offs   Fun Cuffs   Sock Anatomy   How to adjust the common heel for the best fit. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	2 hrs 55 mins
DVD 30	Knitting	A knitter's Companion: Sock techniques 2 Lucy Neatby   2006	Top Down Socks: Channel Island and Tubular cast-on methods or the sideways garter stitch cuff. Toe Up Socks: Bosnian square toe, garter and stocking stitch short-row toes. Coverage of inserted heels and how to improve their fit, including the Turkish and Lucy's cosy, strong Garter Stitch Short-Row Heel, etc. Click <a href="#">here</a> to see a preview of this video in Lucy's YouTube Channel.	2 hrs 55 mins
DVD 31	Spinning Historical	Our spinning Jenny: Renowned New Zealand spinner Jenny Poore shares her experience Creative Fibre Northland; Designscape   2010	Filmed in 2009 at the home of Phillip and Jenny Poore in Northland, this is a tutorial resource by Jenny who shares her spinning skills and experience. <b>CONTENTS:</b> Introduction   Planning the Project   Fleece Preparation   Carding Methods   Roving Types   Spinning Methods   Finishing Yarn. Click <a href="#">here</a> to find out more about this video.	64 mins
DVD 32	Historical	Eight Invited Weavers: Auckland Museum Exhibition 1984	Zena Abbott, Yvonne Sloan, Ian Spalding, Margaret Morris, Marie Abbott, Julie Healy, Jeff Healy & Adele Brandt talk about designing their pieces for the 1984 Auckland Museum Exhibition.	30 mins
DVD 33	Historical	Festival Highlights NZSWWS 1981 - 1989	<b>CONTENTS:</b> Festival Highlights from 1981 - 1989. Includes Fibre & Fleece Show 1989 in Opotiki.	4 discs

DVD 34	Spinning	Sit and spin: The spinner's guide to creating smart, sturdy, outrageous art yarns Jacey Boggs Save Vs. Poison   2008	<b>CONTENTS:</b> Puffs - Thick & Thin, Cocoons, Corespinning   Coils - Beehives, Coils, Supercoils   Wraps - Auto-wrapping, Racing Stripes, Tornados   Loops - Twists, Halos, Tiny Circles   Foreign Objects - Racing Striping, Trapping, Integrating (Stringing on Roving), Makin' It Work! Click <a href="#">here</a> to watch an interview with Jacey Boggs about spinning art.	70 mins
DVD 35	Spinning Lace	Spinning for lace: Tried and true methods for spinning fine yarns from merino and msore Margaret Stove Interweave Press   2011	<b>CONTENTS:</b> Wash by the lock with shocking vigor and efficiency   Adjust your wheel tension for exquisite delicacy   Ply a balanced yarn or tweak your hand positions for plying different fibres together   Evaluate your results as you go, etc. Click <a href="#">here</a> to go to Margaret's website; and <a href="#">here</a> to see a preview of this video in YouTube.	85 mins
DVD 36	Spinning	Spinning luxury fibres Judith MacKenzie Interweave Press   2010	<b>COTENTS:</b> Silk, from cocoon to top to noil to magnificent blends; Alpaca, both huacaya and suri; Camel; Llama; Paco-vicuña; Yak; Bison; Cashmere; and Quiviut. <b>Disc 1:</b> Silk   <b>Disc 2:</b> Cameloids   <b>Disc 3:</b> Undercoats. Click <a href="#">here</a> to see a preview of this video.	3 discs: 71 mins 69 mins 54 mins
DVD 37	Spinning Weaving Knitting	In praise of simple cloth : Spinning for a purpose Rita Buchanan Interweave Press   2011	<b>CONTENTS:</b> Exploring the possibilities of a fibre   Matching yarns for a project   Spinning and Weaving rugs for wall and floor   Creating humble household fabrics that create everyday joy   Knitting and weaving with handspun knitting yarn. Click <a href="#">here</a> to see a preview of this video.	2 discs: 60 mins each
DVD 38	Weaving	Double weave basics Jennifer Moore   2010	<b>CONTENTS:</b> How to weave a fabric twice the width of your loom   Intersecting layers   Pockets, a seamless tube, many seamless tubes   Change the tie-up to get many structures on one warp   Weave hand-manipulated lace over a plain-weave background fabric   Weave stitched, quilted, & pique fabrics, etc. Click <a href="#">here</a> to see a preview in YouTube.	2 discs: 74 mins 65 mins
DVD 39	Weaving	Double weave pick-up Jennifer Moore Interweave Press   2010	Technique for creating images on four shafts. <b>CONTENTS:</b> Follow a simple geometric graph   Master the four simple steps that unlock a whole world of design possibilities   Branch out into creating your own graphed designs. Also how to manage your shuttles efficiently, to change layers with ease, and to correct random mistakes, etc. Click <a href="#">here</a> to see a preview of this video in YouTube	37 mins
DVD 40	Weaving Colour	A fiber artist's guide to color with Laura Bryant Laura Bryant Interweave Press   2011	<b>CONTENTS:</b> Weave drawdowns with a few simple colour changes   Variegated yarns that really work - and ones that don't   The Fibonacci series brought to life   Woven scarves, jackets, and complete ensembles, etc. Click <a href="#">here</a> to see a preview of this video in YouTube.	108 mins
DVD 41	Knitting	Knitting around with Elizabeth Zimmermann and Meg Swansen Elizabeth Zimmermann; Meg Swansen Schoolhouse Press   2007	<b>DISC 1:</b> Mocasin Sock   Fair Isle Yoke   Knitted Dickies. <b>DISC 2:</b> Knitted Moebius   Bog Jacket   Pie are Square Shawl   Norwegian Pullover   <b>DISC 3:</b> Norwegian (cont'd)   Mittful of Mittens   Aran Coat. Also includes Elizabeth reading her autobiographical "Digressions" from her book <i>Knitting Around</i> , and a slide show of over 200 photos from her life. <i>Knitting Around</i> provides all necessary charts and instructions for projects featured in this DVD. Click <a href="#">here</a> to read more about Elizabeth Zimmermann; and <a href="#">here</a> about Meg Swansen.	3 discs: Total 6 hrs



DVD 42	Spinning	Spindles around the world Barbara Clorite-Ventura Copper Moose Productions   2002	Techniques for using ethnic spindles such as: Navajo, Russian, Turkish, Takli, Akha, and Balkan. Segments on Andean Plying, using Nøstepindes, low and high whorl spindle designs, hook tweaking, whorl notching, making distaffs, ways of managing fibre, winding cops, doffing (removing) yarn, and plying. Also methods of making spinning tools from household items.	60 mins
DVD 43	Dyeing Colour	Dyeing in the kitchen: Cooking up custom colors with protein fibers and synthetic dyes Deb Menz Interweave Press   2011	<b>CONTENTS:</b> Equipment and safety   Choosing basic dyes that are safe and easy to use   Making stock solutions to keep handy for colour mixing   Simple (really simple!) math for creating repeatable colours if you want to   Colour mixing. Includes hints on colour theory. Click <a href="#">here</a> to see a preview of this video in YouTube.	75 mins
DVD 44	Spinning	How I spin: A common-sense approach to great productivity and creative joy Rita Buchanan Interweave Press   2010	<b>CONTENTS:</b> How to control yarn size with your hands, not with wheel adjustments   How to create the most wonderful preparations using cards, combs, and more   A no-fuss way to dye fibre in your oven   An easy approach to plying - and why plying may not matter much   How to spin cotton while reading your favourite book, etc. Click <a href="#">here</a> to see a preview of this video in YouTube.	2 discs; 65 mins 90 mins
DVD 45	Spinning	Know your wheel: Two master spinning wheel makers share their lore Alden Amos; Cindy Lair Interweave Press   2011	<b>DISC 1</b> Alden Amos: Drive cord alignment   How free is your flyer?   Check for a cranky crank   Does your wheel jump around?   Scotch brake set-up   All about oil   A lot of drive bands   Replacing your double drive band   Dressing your drive band   Your yarn won't draw in?   The versatility of Scotch tension   A spinner's toolbox. <b>DISC 2</b> Cindy Lair: Dealing with a noisy bobbin   Wobbling drive wheel   Humidity and your wheel   Lubrication is critical   Scotch brake set-up   Solving drawing-on problems   About synthetic drive bands   A spinner's toolbox. Click <a href="#">here</a> to see a preview of this video in YouTube.	2 discs: 63 mins 81 mins
DVD 46	Tapestry Weaving	Tapestry weaving II Nancy Harvey Yarn Barn   1989	<b>Continues from:</b> Tapestry Weaving I (DVD 12) is <b>prerequisite</b> of this course. <b>CONTENTS:</b> Horizontal shading (hatching, hachures and floating bars)   Vertical Outlining   Refinements of double weft and single weft interlock and overlapping transparent imagery. Ways to plan a project, prepare a cartoon and sample colours are also presented along with a selection of tapestries which incorporate the many techniques included in this course. Includes one printed sheet of instruction/notes.	104 mins
DVD 47	Weaving Drafting	Weave drafting I: The easy way Constance La Lena Yarn Barn   1988	<b>CONTENTS:</b> Draft weaves using a four harness loom   Simplified method of writing weaving plan & develop threading   Tie-up, & Treading   Introduction to the concept of blocks   Distinction between pattern and weave   Adaptation of weave to pattern. Also include drafting shortcuts and a simple method of writing an accurate drawdown that exactly matches the weave as seen on the loom. <b>Prerequisites:</b> Familiar with a four-harness loom and have woven a project or two. Includes one printed sheet of instruction/notes.	69 mins

DVD 48	Weaving	<p><b>Doubleweave</b>                      Clotilde Barrett                      Yarn Barn   1990</p>	<p>How to weave a sampler that incorporates all the four-harness techniques based on the doubleweave principle. <b>CONTENTS:</b> Weaving two separate layers   Folded Cloth   Tubes   Slits   Colour and Weave effects   Pique   Stitching   Quilting   Doubleweave Pick Up Patterning. <b>Prerequisites:</b> Know how to set up a four-harness loom and weave a plain weave. Includes two printed sheet of instruction/notes.</p>	90 mins
DVD 49	Weaving	<p><b>Introduction to weaving</b>                      Deborah Chandler                      Yarn Barn   1986</p>	<p>Recommended as prerequisite to other weaving courses, covers the basics of weaving and help you choose a direction to begin. <b>CONTENTS:</b> Overview of Handweaving   What can be woven   Types of looms and how they work   Tools   Vocabulary of weaving terms, etc. Also about warp and weft yarns, and how their size, weight, elasticity and fibre content relates to specific projects and fabrics and a detailed exercise in figuring how much warp and weft is needed for a project, along with instructions on how to use a warping board. Includes one sheet of instruction/notes. <b>Continues with:</b> Beginning Four Harness Weaving (DVD 57).</p>	57 mins
DVD 50	Knitting Colour	<p><b>Knitting: multi-color techniques for handknitters</b>                      Susie Hodges                      Yarn Barn   1993</p>	<p><b>CONTENTS:</b> Multi-Colour Methods   Pattern, Graphs &amp; Design sources   Supplies, Bobbins &amp; Butterflies   Row Knit Project   Simple Stripes   Stripe Variations   Intarsia   Finishing the Row Knit Hat   Jacquard Techniques   Continental &amp; British Techniques   Right Hand Knit, Left Hand Knit   Right Hand Purl, Left Hand Purl   Band 1: Two Handed Stranding   Band 2: Controlling Float Tension   Band 3: Two-Handed Weaving   Band 4: Stranding &amp; Weaving   Band 5: Three or More Strands   Finishing &amp; Duplicate Skills. <b>Prerequisites:</b> Basic knitting skills of knit, purl, increase, decrease, knitting terminology and pattern reading are necessary. Includes one printed sheet of instruction/notes.</p>	117 mins
DVD 51	Weaving	<p><b>Tips, tricks &amp; problem solvers for the handweaver</b>                      Sally Guy                      Yarn Barn   1989</p>	<p><b>CONTENTS:</b> Constructive and imaginative approaches to correct problems when warping and weaving   Tips to help when planning, warping, weaving and finishing the woven textile. Includes one printed sheet of notes/instruction.</p>	60 mins
DVD 52	Spinning	<p><b>Spinning cotton, silk &amp; flax</b>                      Patsy Zawistoski                      Yarn Barn   1992</p>	<p><b>CONTENTS: I.</b> Adjusting Wheels - Double Drive   Bobbin lead flyer brake   Single Drive Scotch Brake   Leader Notes; <b>II.</b> Cotton Spinning; <b>III.</b> Silk Spinning - Silk Types: Bombyx/Tussah; <b>IV.</b> Flax Spinning; <b>V.</b> Project Considerations. <b>Prerequisites:</b> Spinners who are comfortable with their wheel and know how to spin wool fibres. Includes one printed sheet of instruction/notes. Click <a href="#">here</a> to watch Patsy talk about spinning in YouTube.</p>	111 mins
DVD 53	Weaving	<p><b>The loom owner's companion: know and love your loom!</b>                      Tom Knisely                      Interweave Press   2011</p>	<p><b>CONTENTS:</b> Features, advantages, and quirks of numerous types of Jack, Countermarch, Counterbalance, and Table Looms   How to read all kinds of drafts and tie-ups correctly   Tools every weaver should have   Easy steps to keep your loom and other weaving tools in top working order   Tips for trouble-free weaving, etc. Click <a href="#">here</a> to see a preview of this video in YouTube.</p>	2 discs; 1 hr 18 mins & 1 hr 26 mins

DVD 54	Dyeing Embellishing Colour	Creative cloth: Designing and embellishing handwoven fabric Anita Luvera Mayer Interweave Press   2012	<b>CONTENTS:</b> How to make colourful designs using a variety of dye and discharge techniques   Add interest, texture and sparkle to cloth with beading, crochet and more. Anita also shares her own design process and gives a tour of her studio and her work. Click <a href="#">here</a> to see a preview of the video in YouTube.	2 discs: 63 mins 59 mins
DVD 55	Knitting	Knitted trims: For woven, pieced, felted, crocheted and knitted projects Ginger Luters Yarn Barn   2000	Visual reference library of knitted trims. <b>CONTENTS:</b> I-Cord   I-Cord variations, including multiple I-Cord, twisted, braided & flat I-Cord trims   Trims adapted from machine and hand knitting, including mock cable, pie-crust, picot, vertical garter, two-colour garter slip stitch, pointed saw-tooth, scalloped shell, picot point, looped and Afghan garter stitch edgings. <b>Prerequisites:</b> Some knitting experience and understanding of hand knitting basics. Includes one printed sheet of knitting instructions.	84 mins
DVD 56	Crochet	Tapestry crochet Carol Ventura Yarn Barn   1991	<b>CONTENTS:</b> Basics of tapestry crochet making a two-colour eyeglass case. The book <i>Tapestry Crochet</i> can be used in conjunction with this program. Includes one printed sheet of Material List and instruction/notes. Click <a href="#">here</a> to see Carol talk about the tapestry crochet technique in YouTube.	71 mins
DVD 57	Weaving	Beginning four harness weaving Deborah Chandler Yarn Barn   1986	<b>CONTENTS:</b> Winding a warp on a warping board   How to dress (thread) the loom from front to back   How to read a weaving draft (pattern) and weave a sample project that includes plain weave, several twill combinations, rib weave, weaving with 2 colours   Introduction to double weave. <b>Prerequisites:</b> Knowledge of how to calculate warp and weft quantities; <i>Introduction to Weaving</i> (DVD 49) is a helpful resource. Includes one printed sheet of Materials and Equipment List.	86 mins
DVD 58	Braiding	Kumihimo: Japanese braiding Rodrick Owen Yarn Barn   1999	Japanese form of braid-making method by interlacing strands to create cords and ribbons. <b>CONTENTS:</b> Introduction to yarns, tools and equipment   Process for making a braiding stand (Maru Dai) from foamboard   Read pattern layout diagrams   Steaming/finishing techniques. The book <i>Braids-250 Patterns from Japan, Peru and Beyond</i> can be used in conjunction with this programme. Includes one printed sheet of Equipment and Materials List. Click <a href="#">here</a> to see Michael Patterson demonstrates kumihimo in YouTube.	115 mins
DVD 59	Knitting	Entrelac knitting: Hats & bags felted or not! Nenah Galati Knitting Korner   2005	<b>CONTENTS:</b> Introduction   Welcome   Materials   Cast-On/Join   Entrelac Technique   Bags   I-Cord   Hats. Includes one printed sheet of instruction/notes. Click <a href="#">here</a> to watch Knitting Daily TV explain the Entrelac technique.	60 mins
DVD 60	Weaving	Boundweaving Nancy Arthur Hoskins Yarn Barn   1989	<b>CONTENTS:</b> Rosepath Threading (1, 2, 3, 4, 1, 4, 2, 3) to create an infinite variety of designs by varying tie-ups, treading and colour order of wefts. Three sample projects. <b>Prerequisites:</b> Ability to warp a loom independently, how to read and follow a pattern draft and to weave plain weave or twill. Includes one printed sheet of instruction/notes.	2 discs: Total 111 mins



DVD 61	Lace Knitting	Knitting lace with Meg Swansen Meg Swansen Schoolhouse Press   2007	How to knit 3 lace shawls: <b>1.</b> A long reversible Stole; <b>2.</b> A Mananita, or Lace Poncho; <b>3.</b> A neck-scarf version of a traditional triangular Faroese Shawl. Includes one printed sheet of instruction/notes. Click <a href="#">here</a> to read about Meg Swansen.	120 mins
DVD 62	Spinning Weaving Dyeing	The making of a kilim: Spinning, dyeing and weaving in Anatolia Janet Willoughby Ends of the Earth Surviving Traditions   2004	Filmed in Anatolia, Turkey. <b>CONTENTS:</b> Washing the wool   Carding   Spinning   Dyeing   Warping   Weaving   Motifs and designs   Finishing.	56 mins
DVD 63	Felting	Traditional feltmaking in Turkey: Kece, kepekck & sikke Janet Willoughby Ends of the Earth Surviving Traditions   2003	Filmed in Konya, Turkey. Includes the Konya wool market, felting bow, laying fleece, patterning, kicking, feltmaking machines and hand felting a sikke. <b>CONTENTS:</b> Preparing the wool   Making a kecce   Making a kepenek   Making a sikke.	55 mins
DVD 64	Weaving Dyeing Ikat	The Ikats of Sumba: Tie dyeing and weaving of ceremonial cloths Janet Willoughby Ends of the Earth Surviving Traditions   2004	Filmed in Sumba, Indonesia. Shows the use of palm leaves, indigo and tree root to dye warps. <b>CONTENTS:</b> Spinning   Tying   Dyeing   Weaving   Designs   Weaving Pau Cloth. Click <a href="#">here</a> to see a demonstration of the ikat technique in Sumba.	57 mins
DVD 65	Weaving	Backstrap weaving: Traditional weaving in Mexico & Guatemala Janet Willoughby Ends of the Earth Surviving Traditions   2004	Filmed in Mexico and Guatemala. Unravels secrets of backstrap weaving and shows how the ancient American Indian cultures survive through it. <b>CONTENTS:</b> Warping for 4 selvedge   Weaving   Warp faced pick-up   Brocade. Click <a href="#">here</a> to see a demonstration of Mayan backstrap weaving.	59 mins
DVD 66	Weaving	Traditional silk: Weaving in Thailand Janet Willoughby Ends of the Earth Surviving Traditions   2004	Filmed in Thailand. Features rearing of silk worms and production, tying/dyeing for weft ikat weaving and heddle system for weaving supplementary weft. Shows sarongs and scarves with traditional designs using weft ikat and supplementary weft techniques. <b>CONTENTS:</b> Producing silk   Ikat weaving   Supplementary weft weaving.	50 mins
DVD 67	Embroidery	Kalagas: Burmese embroidered tapestries Janet Willoughby Ends of the Earth Surviving Traditions   2004	Shows process of producing kalagas and making of puppet costumes and motifs and designs from old kalagas. <b>CONTENTS:</b> Making a kalagas   Puppet costumes   Motifs and Designs. Click <a href="#">here</a> to watch an introduction of the Kalaga tapestry in Myanmar.	50 mins
DVD 68	Embroidery	Mirror work & embroideries of Kutch, India Janet Willoughby Ends of the Earth Surviving Traditions   2003	Shows in detail how mirrors are produced in small furnaces. Also features dowry embroidery of blouses and dress fronts, shawls, bedding covers. <b>CONTENTS:</b> Making the mirrors   Sewing on   Cutout applique   Embroidery   Detached Interlacing   Soof embroidery   Patchwork quilting. Click <a href="#">here</a> to see an introduction to the mirror work and embroideries of Kutch.	50 mins
DVD 69	Dyeing	Ajrakh: Mordant resist, batik and tie dye Janet Willoughby Ends of the Earth Surviving Traditions   2004	Shows in detail making of the hand carved blocks and the mordant resist dyed process in Damadka. Includes section on block printing with wax, and tying of saris. <b>CONTENTS:</b> Carving blocks   Preparing cloth   Printing   Dyeing   Batik   Tie Dye. Click <a href="#">here</a> to see footages of the traditional Ajrakh block printing and dyeing process.	57 mins

DVD 70	Embroidery	<p>Thai hilltribe embroideries: Karen, Lisu, Akha, Yao, Lahu, Blue and White Hmong</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2001</p>	<p>Shows the different dress of the Karen, Lisu, Akha, Lahu, Blue &amp; White Hmong and how they adorn themselves with a variety of embroidery.</p> <p><b>CONTENTS:</b> Seed embroidery   Braids   Horizontal and Vertical Stitch   Patchwork   Batik   Couched and Reverse Applique.</p>	50 mins
DVD 71	Weaving	<p>Traditional Peruvian weaving: Spinning, dyeing &amp; weaving around Cusco</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2003</p>	<p>Made with the cooperation of the Nilda Callanaupa and Centre for Traditional Textiles of Cusco.</p> <p><b>CONTENTS:</b> Spinning on drop spindle   Dyeing with cochineal   Scaffold warp   Complementary warp weaving   Woven tubular edging   Beaded ribbons.</p>	50 mins
DVD 72	Knitting	<p>Peruvian knitted hats</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2003</p>	<p>Made with the cooperation of the Centre for Traditional Textiles of Cusco and the Titicaca Islanders. Shows men &amp; women knitting hats in different Peruvian villages.</p>	30 mins
DVD 73	Dyeing	<p>Batik in Java: Yogyakarta, Cirebon and Solo</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2003</p>	<p>Shows batik processes in traditional centres with footage of the traditional costumes. Complex waxing, dyeing, rewaxing and dyeing techniques are shown and explained in detail. <b>CONTENTS:</b> The process   Cap &amp; canting   Cap and combination batik in Yogyakarta   Tulis batik in Cirebon   Indigo &amp; soga tulis batik   Batik in Solo. Click <a href="#">here</a> to see an introduction to how batik is done in Java.</p>	45 mins
DVD 74	Weaving	<p>Kente - Woven ceremonial cloths of Ghana</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2005</p>	<p>Filmed in Ghana, kente is weaving in long narrow bands. Finished strips are cut to the same length and sewn together to produce a large cloth.</p> <p><b>CONTENTS:</b> Warping up   Weaving on 2 heddles   Weaving on 4 heddles   Ashante Kente designs   Ewe weaving. Click <a href="#">here</a> to see an introduction to Kente weaving.</p>	48 mins
DVD 75	Dyeing Printing Embroidery	<p>Adinkra: Printed ceremonial cloths of Ghana</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2005</p>	<p>Filmed in Ghana, explores and explains the designs and motifs on the printed ceremonial cloths of Ghana. Explains the designs as well as showing in detail the carving, dyeing and printing processes.</p> <p><b>CONTENTS:</b> Making print dye   Carving stamps   Printing   Dyeing funeral cloths   Embroidered and woven joins   Designs.</p>	35 mins
DVD 76	Beading	<p>Glass bead making in Turkey and Ghana</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2005</p>	<p>Filmed in the workshop of Mahmut Sur in Kurudere near Izmir, Turkey, and in the workshop of Nomodo Djaba in Krobo, Ghana. Shows Turkish craftsmen manipulate and embellish beads in a specially designed furnace. Also assembling and moulding process and how glasses are transformed into colourful beads in Ghana.</p>	47 mins
DVD 77	Spinning Weaving	<p>Last nomads of the Yayla: Nomadic life in the summer pastures of Turkey</p> <p>Janet Willoughby</p> <p>Ends of the Earth Surviving Traditions   2005</p>	<p>Shows the way of life in the Yayla, as the nomads milk their goats, make cheese, care for their camels, spin, weave and cook. The traditional Black Tent is shown in detail as well as cave and stone dwellings.</p>	50 mins

DVD 78	Spinning	World weaving traditions Janet Willoughby Ends of the Earth Surviving Traditions   2006	Filmed in Africa, Asia, South and Central America. <b>CONTENTS: Disc 1 LOOMS AND WARPS:</b> Backstrap, Frame & Treadle looms from Mexico, Guatemala, Peru, Bolivia, Turkey, India, Burma, Thailand, Laos, Indonesia, Ghana   Warping processes for a scaffold warp   Four selvages on a backstrap loom   Kente and kilim weaving, for silk and cotton   Supplementary warp and weft weaving. <b>Disc 2 WEAVING TECHNIQUES</b> Weft faced patterning   Supplementary weft   Turkish cicim and carpet weaving   Warp faced patterning   Kente weaving   Ikat patterning by weft   Ikat in Thailand and India   Warp ikat in Sumba   Double ikat in India and Bali.	2 discs; Total 130 mins
DVD 79	Spinning	World spinning traditions Janet Willoughby Ends of the Earth Surviving Traditions   2007	<b>CONTENTS:</b> Spinning with animal fibres in Peru, Mexico and Turkey   Washing/carding of fleeces   Spinning on drop spindle and wheel   Spinning with Plant Fibres in Laos, Sumba, Guatemala and Myanmar   Carding cotton   Processing lotus stem fibres and spinning on drop spindle and wheel   Silk spinning in Thailand and culture of the silk worm.	50 mins??
DVD 80	Natural Dyeing	Natural dye workshop 1 with Michel Garcia: Colors of Provence using sustainable methods Michel Garcia Slow Fiber Studios   2012	Filmed in Provence, France. Michel Garcia is one of the leading natural dye experts in the world. Shows how he revised the traditional European methods of laborious and polluting dyeing process into simpler, safer, modern recipes that are sustainable. Click <a href="#">here</a> to see a preview of this video.	2 discs; Total 3 hrs
DVD 81	Natural Dyeing	Natural dye workshop 2 with Michel Garcia: Colors of Latin America on wool using sustainable methods Michel Garcia Slow Fiber Studios   2012	Filmed in Oaxaca, Mexico. In-depth exploration and explanation of red, blue, yellow natural dyes on wool (some usage of yak, alpaca, camel, goat fibres). <b>CONTENTS: DISC 1:</b> Introduction   Workshop overview   Mordanting   Indigo workshop   Achieving Maya blue from indigo: ancient method and hypothesis. <b>DISC 2:</b> Yellow shades with alum mordant   Green shades from yellow fibres with indigo   Developing mixed orange shades   Violet and browns from logwood   Purple shades from cochineal and indigo   Achieving black shades without ferrous components   Developing beige to brown with sapote negro   Summary: a wide range of colours. Also include introduction to the Oaxaca Ethnobotanical Garden, visits to the Textile Museum of Oaxaca, the Chavez and Mendoza family weavers, and introducing the Arts Centre of St. Augustine. Click <a href="#">here</a> to see a preview of this video.	2 discs; Total 3.5 hrs
DVD 82	Natural Dyeing	Natural dye workshop 3 Organic dyes to pigments: Foundations for the Colors of Europe with Michel Garcia Michel Garcia Slow Fiber Studios   2014	Demonstration with garden flowers, foundations for dyes to pigments, inks for calligraphy, paints for printing and silk painting, pure pigments for watercolour, lake pigments and Maya Blue for wood and plaster walls, and dye extracts for one-bath dyeing of protein fibres. <b>CONTENTS: DISC 1</b> Metallic salts to make organic inks   Application of colours on paper & silk   Precipitating pigments: Liquid to paste   Making pure pigments. <b>DISC 2</b> Lac: Making lake and extracts   Three primary pigments: red, yellow and blue   Dyeing with lakes   Preparing water colour paints   Painting on wood & plaster walls. Click <a href="#">here</a> to see a preview of this video.	2 discs; 238 mins

DVD 83	Shibori Dyeing	Arimatsu Narumi Shibori: Celebrating 400 Years of Japanese artisan design Yoshiko Iwamoto Wada Studio Galli   2013	Comprehensive overview of Arimatsu shibori, detailed recordings of each step in shibori processes. <b>CONTENTS:</b> The shibori process   Hand shibori techniques   Machine-aided shibori & sekka dyeing. Click <a href="#">here</a> to see a preview of this video showing the hand knotting technique.	155 mins
DVD 84	Shibori Dyeing	Arashi Shibori: A language of stripes Ana Lisa Hedstrom Studio Galli   2011	Features complete course on shibori pole wrapping. <b>CONTENTS: DISC 1</b> Introduction & history   Setting up   Cylindrical wrapping   Diagonal wrapping   Working with dyes. <b>DISC 2</b> Wrapping on folds and pleats   wrapping on shibori pleats   History of Arimatsu: Looking at historical textiles   Conclusion: Examples of Ana Lisa's work. Click <a href="#">here</a> to watch a preview of this video showing the basics to advanced techniques of producing patterns and pleats for clothing, accessories, and art textiles.	2 discs; 157 mins
DVD 85	Dyeing	Stitch resist reconsidered Ana Lisa Hedstrom Studio Galli   2012	Features complete course on creating multidimensional stitch resist patterns and pleats. Click <a href="#">here</a> to see a preview of this video showing Ana demonstrate ways to create multi-dimensional stitch-resist patterns and pleats for art clothing, quilts, and art textiles.	2 discs; 150 mins
DVD 86	Historical	Festival Highlights NZSWWS / Creative Fibre 1991 – 1998	<b>CONTENTS:</b> Festival Highlights from 1991 – 1998.	3 discs
DVD 87	Historical	Festival Highlights Creative Fibre 1999 – 2004	<b>CONTENTS:</b> Festival Highlights from 1999 – 2004.	4 discs
DVD 88	Historical	Festival Highlights Creative Fibre 2005 – 2010	<b>CONTENTS:</b> Festival Highlights from 2005 – 2010.	3 discs
DVD 89	Weaving 	Weaving Overshot Madelyn van der Hoogt Handwoven   2015	Weave striking patterns, design overshot drafts and projects. <b>CONTENTS:</b> How to read, weave, and play with overshot drafts   Achieving even patterns   Half-tones and how to use in your designs   Spot and weave in rose/star-fashion   Combining threading with other treadlings   Ideas for colour & materials. Click <a href="#">here</a> to see a preview of this video.	92 mins
DVD 90	Weaving 	Block Weaves: Designing and Weaving with Blocks Madelyn van der Hoogt Interweave   2012	A look at several weave structures used to create block weaves, such as summer and winter, turned twill, warp rep, Bronson lace, doubleweave, etc. Click <a href="#">here</a> to see more information of this video.	2 discs; Total 120 mins
DVD 91	Weaving 	Weaving Deflected Doubleweave Madelyn van der Hoogt Handwoven   2015	Create striking geometric patterns, three- dimensional fabrics, and multiple, independent but interlaced fabrics. <b>CONTENTS:</b> How deflected doubleweave works   Designing drafts and projects   Weaving for even patterns and good selvages   Design for differential shrinkage   Wet-finish   Playing with colour and materials. Click <a href="#">here</a> to see a preview of this video.	79 mins

DVD 92	Weaving Lace	Weaving Lace Madelyn van der Hoogt Handwoven   2013	<b>CONTENTS:</b> Structures of huck, Atwater-Bronson, and Swedish lace   Open, even lace   Design your own patterns   Choose right materials   Ideas for colour. Click <a href="#">here</a> to see a preview of this video.	2 discs; Total 109 mins
DVD 93	Weaving	Weaving Summer & Winter: A fabric for all season Madelyn van der Hoogt Handwoven   2015	<b>CONTENTS:</b> How summer and winter structure works   Design your own drafts and projects   Good fabric and even patterning   Treadle to create subtly different effects in patterns   Ideas for colour and materials. Click <a href="#">here</a> to see a preview of this video.	50 mins
DVD 94	Weaving	Weaving Rep Rosalie Neilson Handwoven   2013	By alternating thick and thin picks of weft, or ribs, rep weave is great for rugs, runners, bags, and other sturdy fabrics. <b>CONTENTS:</b> How rep works   Warping smoothly and accurately   Smooth weft joins and good selvages   Design your own block patterns   Other warp-faced options with a rep threading. Click <a href="#">here</a> to see a preview of this video.	2 discs: 173 mins