

Creative Fibre National Exhibition 2011

Creative Fibre Award of \$2000 for fibre art with an emphasis on artistic content, colour and design. Entries must be the original design of the entrant.

Agnes Hauptli Oil Spill #44

Robyn Hogg Colour Award of \$750 for the best use of colour.

Agnes Hauptli Oil Spill #44

Linens Trust Award of \$750 for the best entry in 100% linen.

Theresa Wyatt #112

Far North Award, sponsored by Te Wananga O Aotearoa, of \$750 and a Whaka Huia for the most creative use of New Zealand design or materials.

Lee Bisset #6

The Bernina Multimedia Award of a Bernina Sewing machine. For the entry that reflects innovative use of multiple techniques but remains fibre based

Doreen Davies #22

The Poverty Bay Fashion Award of \$500 for a complete fashion outfit. To be judged on a moving model and displayed on a static form. Must only require shoes to complete

Raewyn Penrose #75

The Bernina Young Fibre Artist Award of a Bernina sewing machine. For excellence in fibre art/craft and design. Entry must be fibre based and exhibit one or more genre of hand spinning, knitting, weaving or felting. Open to any member of Creative Fibre aged 18 and under as at the closing date for entries.

No Entries

The Expertise Events Award, "Lets Go Green" of \$300 in recognition of the international year of the forest.

Karen Workman #110

First Time Entrant Award, sponsored by the Combined Textiles Guild, of \$250 for a first time entrant in the National Exhibition (NZ Residents only)

Judith Willets #105

Mohair Award of \$250, a yarn \$90 yarn voucher and a kilo of Mohair top for the best mohair entry using more than 50% mohair. Sponsors: Mohair NZ, Mohair Craft and Mohair Pacific.

Jean Welch #102

Ashford Award of a \$250 voucher for the best entry using more than 50% handspun fibre.

Janet Hainsworth #35

Black and Coloured Sheep Breeders' Association Silver Rose Bowl, \$250 and a champion fleece, for an outstanding and innovative entry using 100% black and coloured wool, originating from a naturally coloured sheep (where white is not considered a colour) 20% of which may be overdyed.

Lynette Teahan #94

Alpaca Association New Zealand Award of \$250 and an Alpaca fleece for the entry that best illustrates the lightness and fineness of Alpaca fibre.

Mary Anderson #1

Merit Patti Ilsley #47

Lise Jaeger Silver tray and \$200 donated by the Auckland Area for not less than 500 metres of skeined handspun
Cynthia Read # 85

ZIGZAG Award of \$100 for a clasp, brooch or buttons to accessorise a garment and have been handcrafted by the entrant,
Leigh Morris #66 (Brooch)

Tally Ho Award of \$100 plus a set of Denise knitting needles to the value of \$100 for the best entry using wool and other fibres. (to be confirmed)
Jane Ewers #31

Complex Weavers Award for the most outstanding weaving beyond plain weave.
Lyn Walsh #100

New Zealand Sheep Breeders Awards

The following awards must reflect the characteristics of the respective breed. May be dyed. They must not include any black or natural coloured wool.

New Zealand Romney Sheep Breeders Association Silver Tray and \$300 for an entry featuring Romney wool. Must contain at least 80% Romney wool with up to 20% silk, mohair or linen acceptable.
Dale Smith #90

Perendale Sheep Breeders of New Zealand Breeders Award of a fleece and \$250 for an entry containing a minimum of 80% Perendale wool.
Jean Welch #103

The New Zealand Merino Company Ltd Award of \$250 for the most outstanding entry using more than 70% Merino.
Pamela Strode #91
Merit- Bettina Jacoby #49
Merit - Dianne Dudfield# 27

New Zealand Corriedale Society Award of \$100 for an entry that reflects the characteristics of Corriedale wool
Diane Passau #72

Lincoln Society Award of \$100 for an entry that reflects the characteristics of Lincoln wool
No Entry

Powdrell Memorial Trophy and \$200 for the best entry qualifying for the Sheep Breeders Awards
Dale Smith #90